

LAND
OF THE
LUSTROUS



HARUKO ICHIKAWA



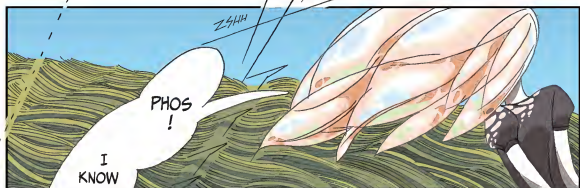
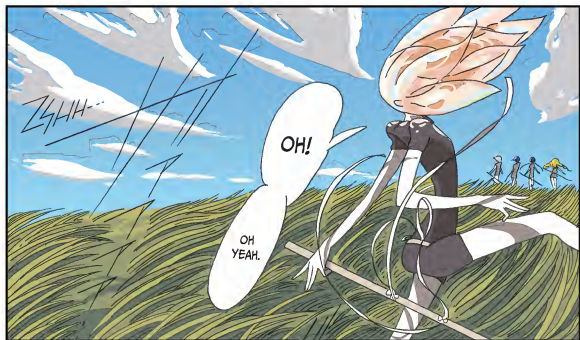
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LAND OF THE LUSTROUS

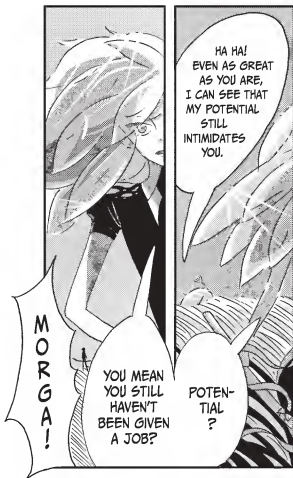
HARUKO ICHIKAWA

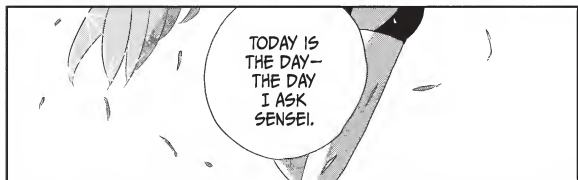
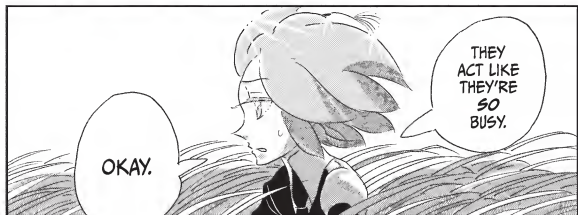
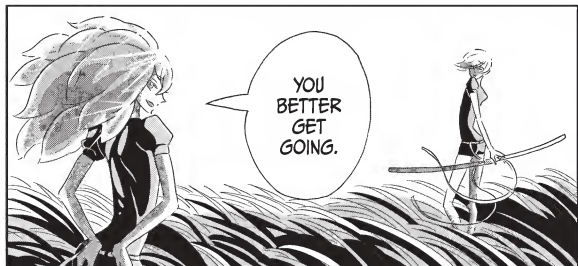


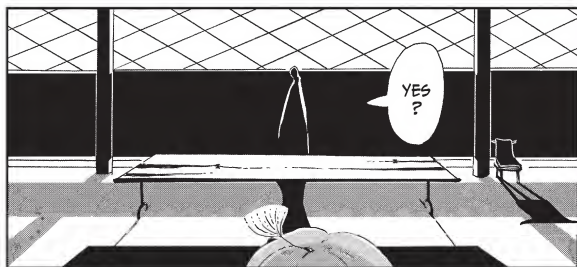
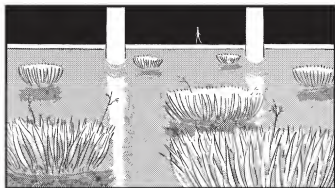
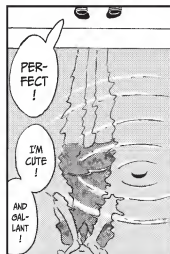


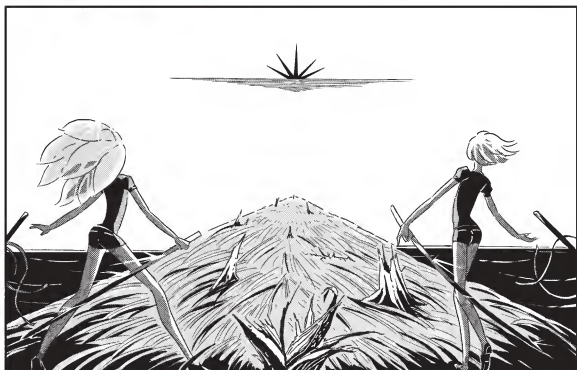


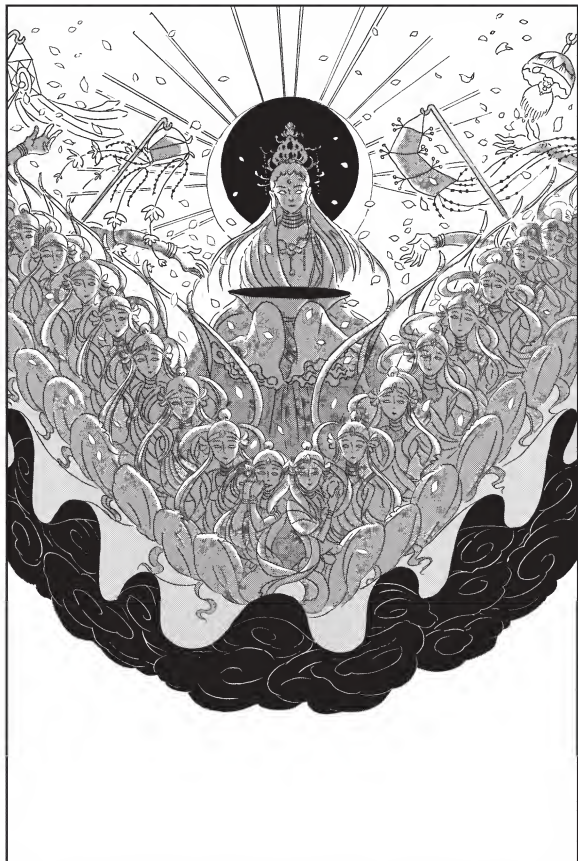


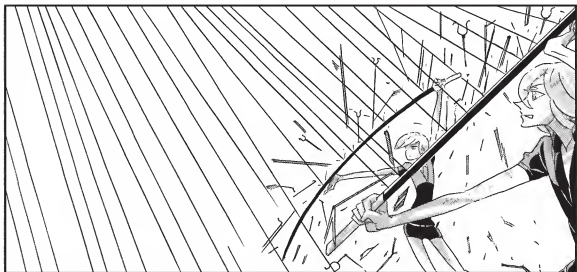




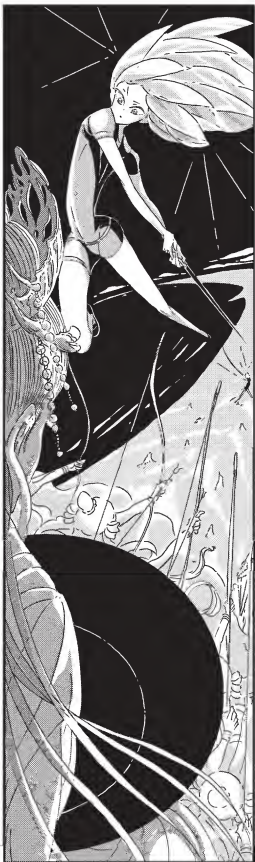
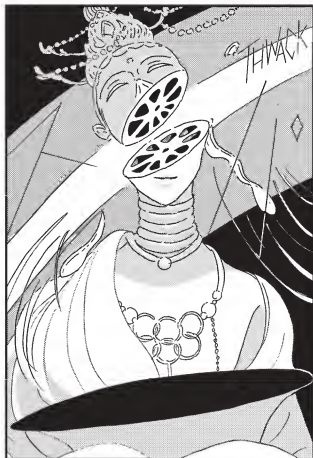




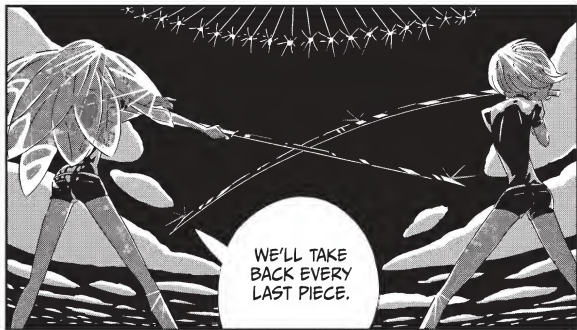
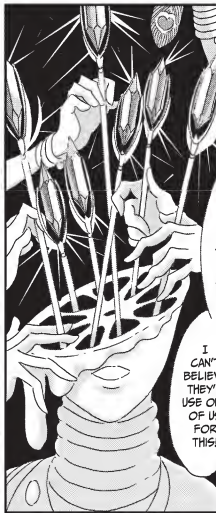


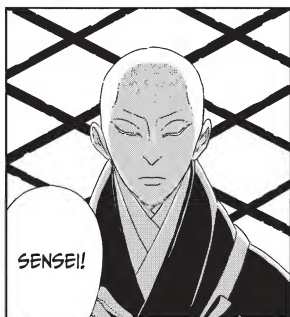
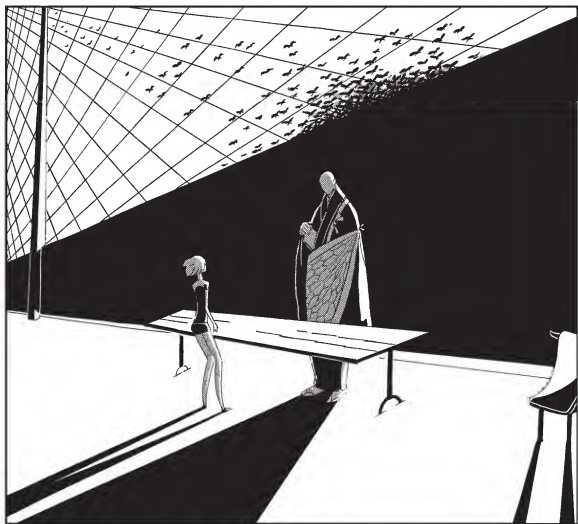


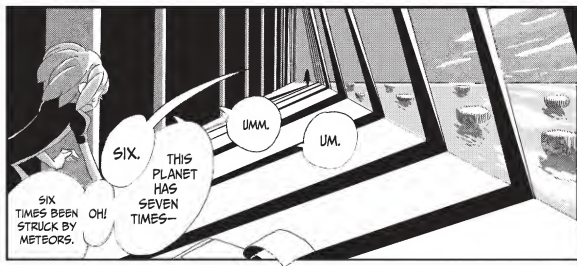
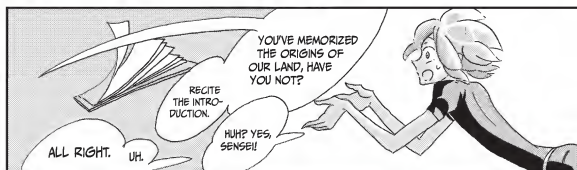


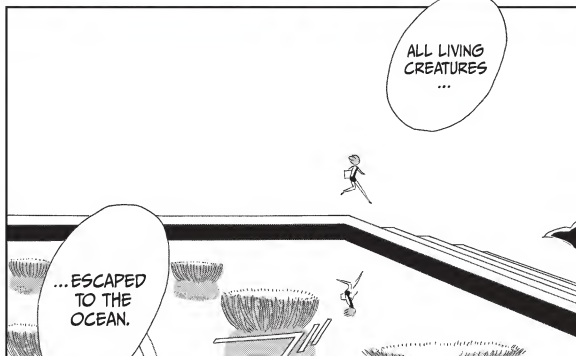
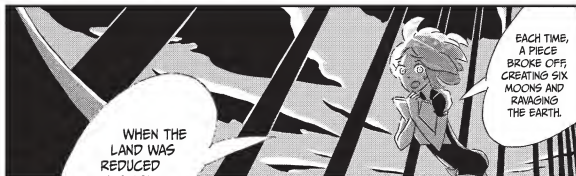


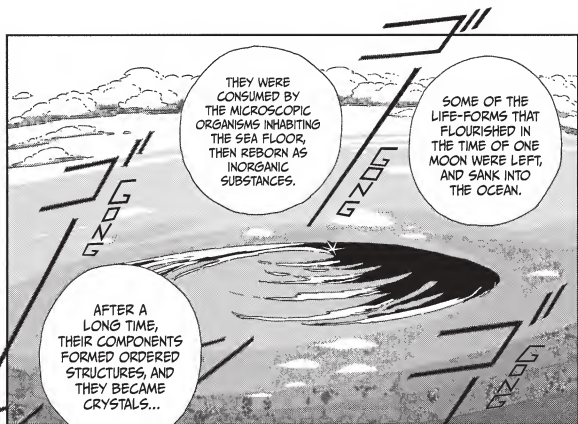








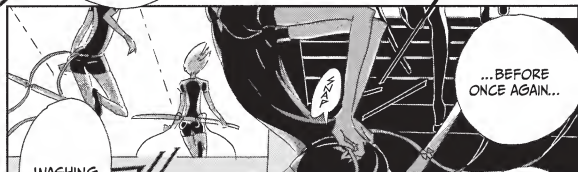




THEY WERE
CONSUMED BY
THE MICROSCOPIC
ORGANISMS INHABITING
THE SEA FLOOR,
THEN REBORN AS
INORGANIC
SUBSTANCES.

SOME OF THE
LIFE-FORMS THAT
FLOURISHED IN
THE TIME OF ONE
MOON WERE LEFT,
AND SANK INTO
THE OCEAN.

AFTER A
LONG TIME,
THEIR COMPONENTS
FORMED ORDERED
STRUCTURES, AND
THEY BECAME
CRYSTALS...



...BEFORE
ONCE AGAIN...

WASHING
UP...



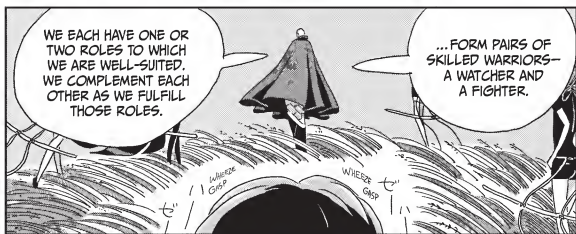
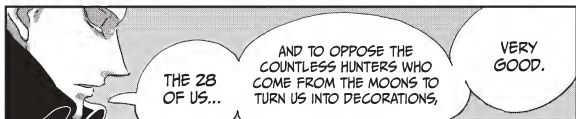
HUFF

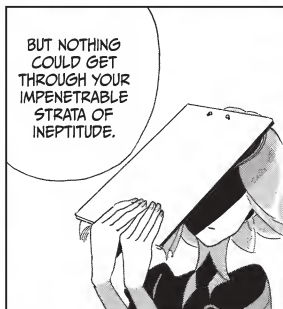
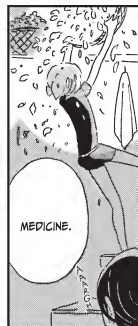
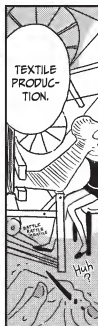
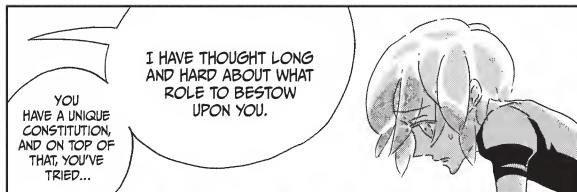
...ON
SHORE.

THOSE

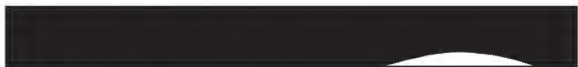
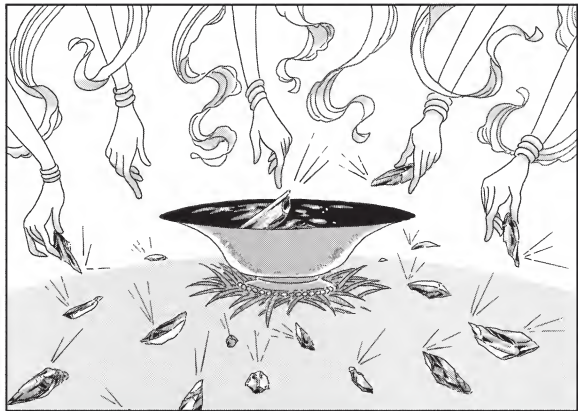
CRYSTALS







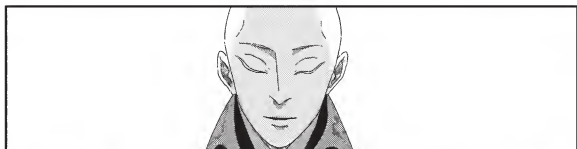


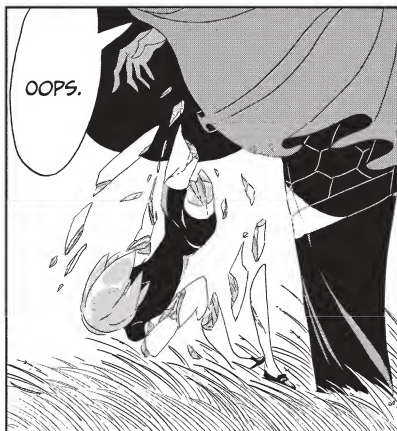


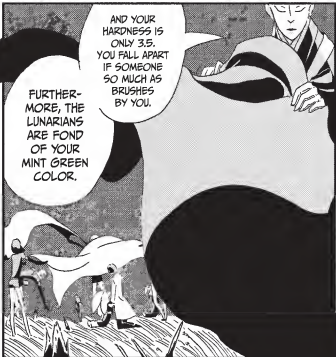


DAMN.

UH...

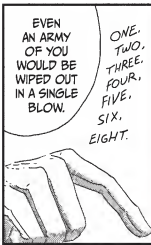






FURTHER-
MORE, THE
LUNARIANS
ARE FOND
OF YOUR
MINT GREEN
COLOR.

AND YOUR
HARDNESS IS
ONLY 3.5.
YOU FALL APART
IF SOMEONE
SO MUCH AS
BRUSHES
BY YOU.

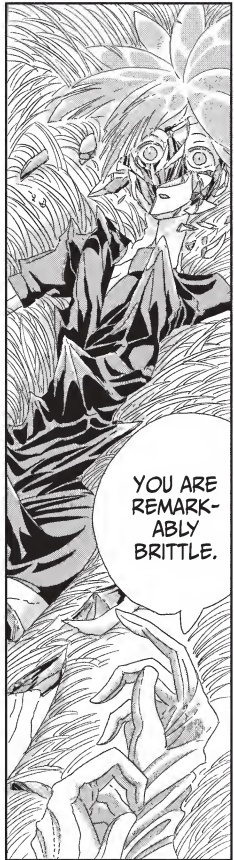


EVEN
AN ARMY
OF YOU
WOULD BE
WIPED OUT
IN A SINGLE
BLOW.

ONE.
TWO.
THREE.
FOUR.
FIVE.
SIX.
EIGHT.



WITH
THOSE
THREE
POINTS
AGAINST
YOU,



YOU ARE
REMARK-
ABLY
BRITTLE.

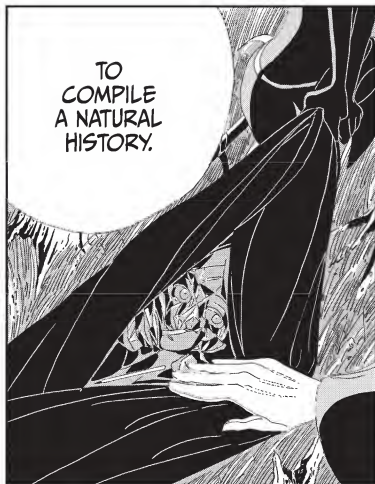


Yes.

They're
all
here?

UNLESS YOU
BECOME
STRONGER
THAN I
AM.

YEAH.
NOT
HAP-
PEN-
ING.



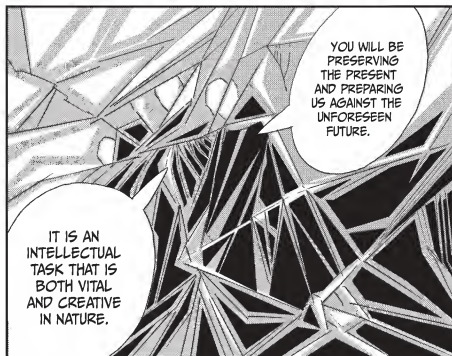
TO
COMPILE
A NATURAL
HISTORY.



I
WANT
YOU



THAT
BEING
THE
CASE
...



YOU WILL BE
PRESERVING
THE PRESENT
AND PREPARING
US AGAINST THE
UNFORESEEN
FUTURE.

IT IS AN
INTELLECTUAL
TASK THAT IS
BOTH VITAL
AND CREATIVE
IN NATURE.



STAY
IN
THERE!

WHAT
!

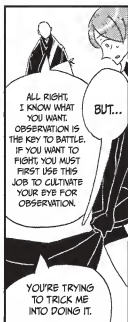
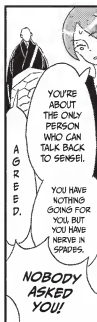
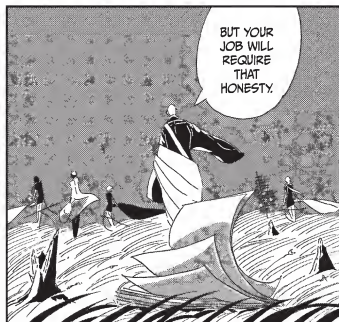
RUSTIE

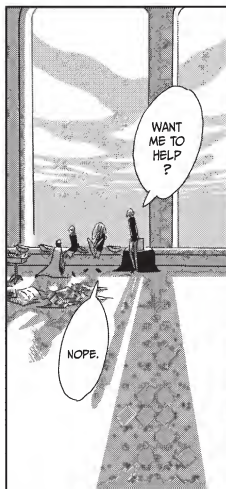
RUSTIE

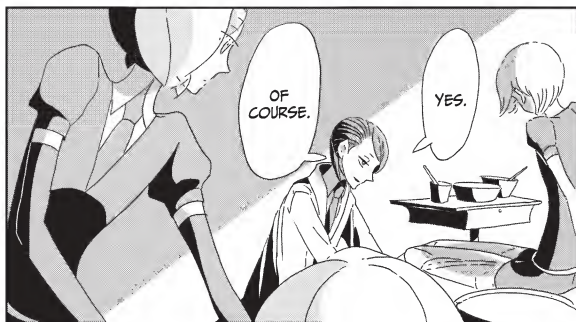


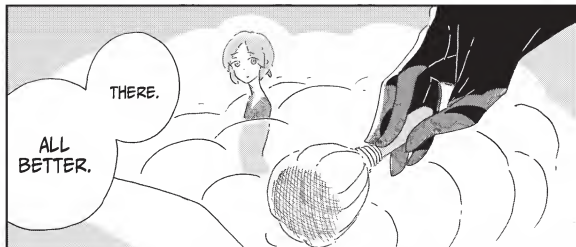
THAT'S SO
BORING!

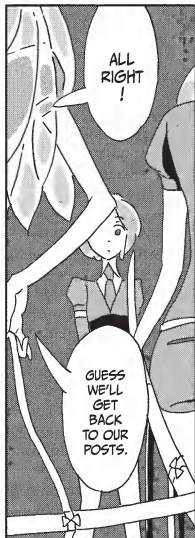
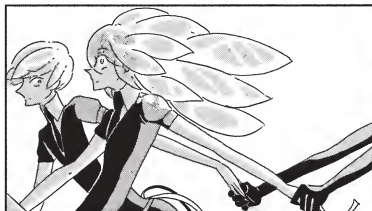
YOU
THINK?

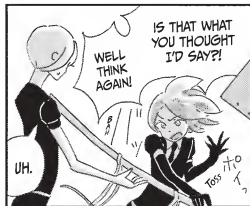


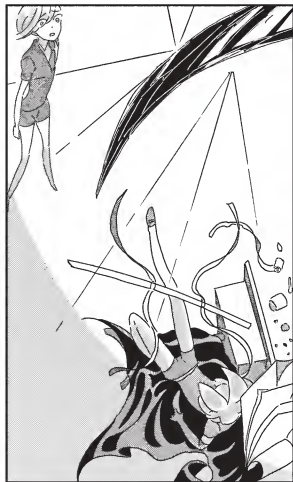


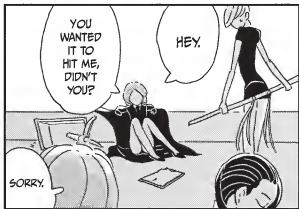
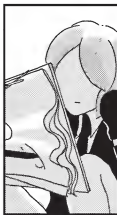
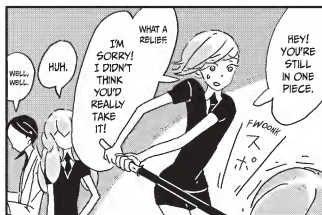




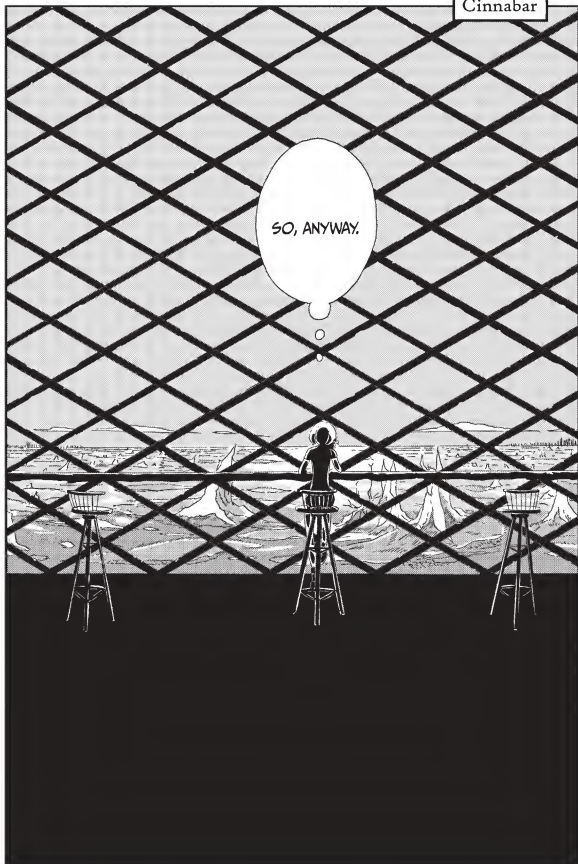


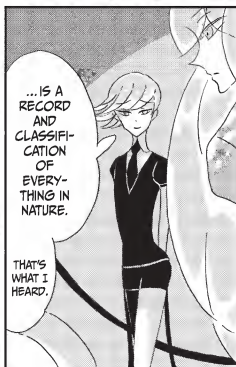


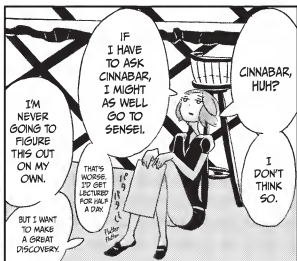
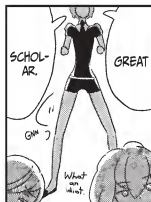
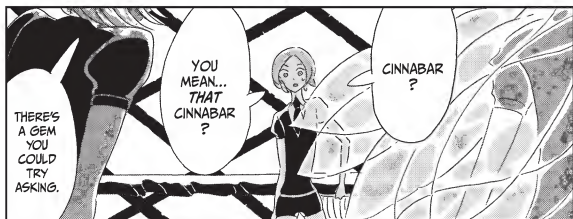






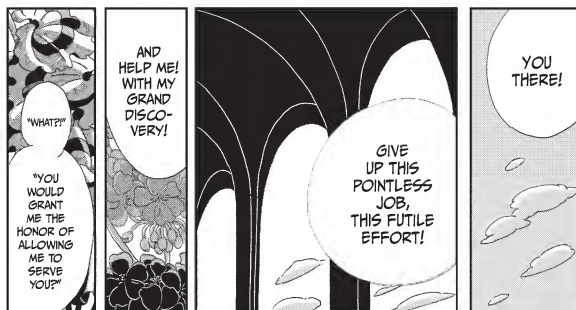
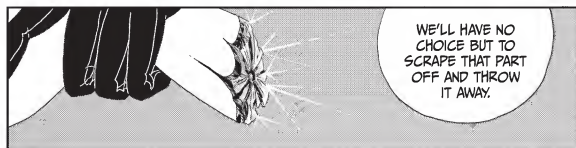


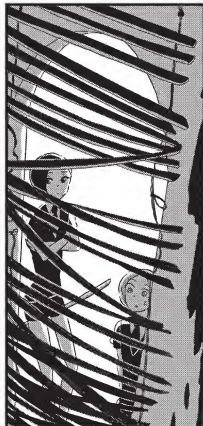
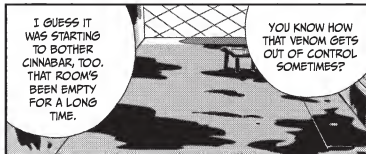
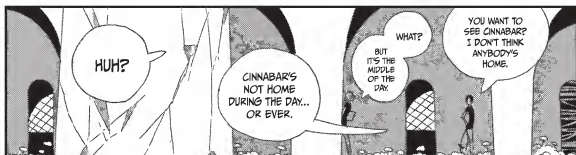
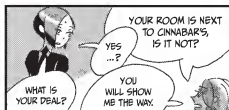




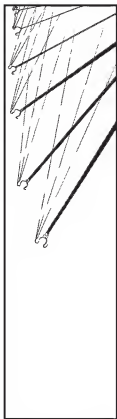
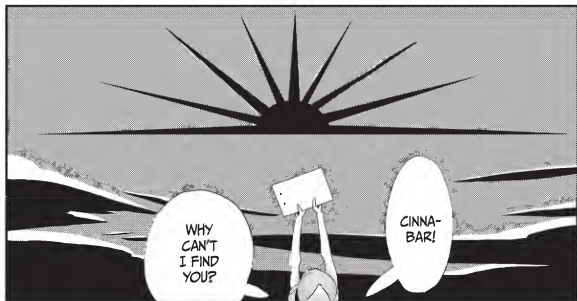




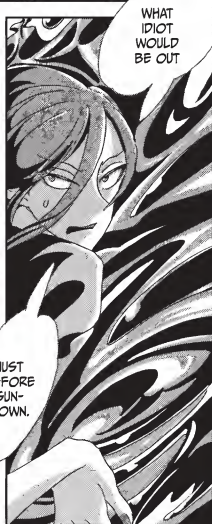
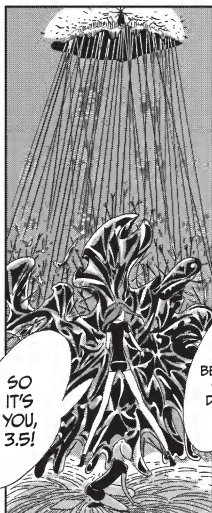


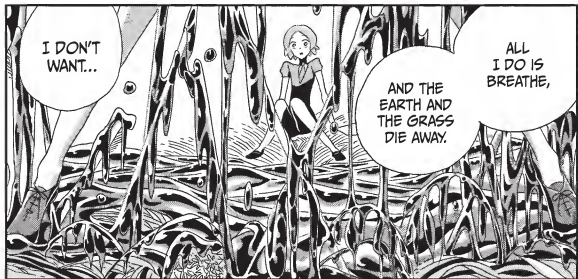










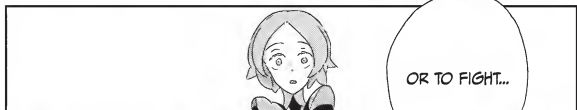




...TO
SPREAD
POLLUTION.



OR FOR
ANYONE
TO SEE ME.



OR TO FIGHT...



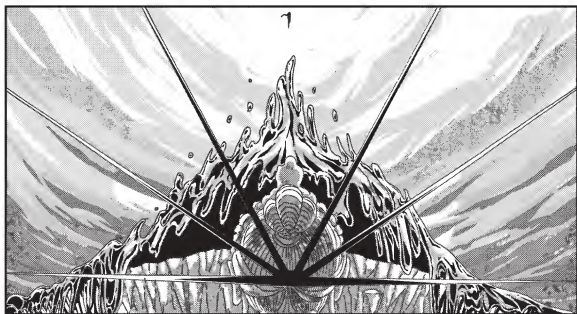
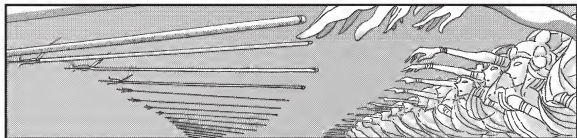
IN THIS
DISGRACEFUL
WAY.



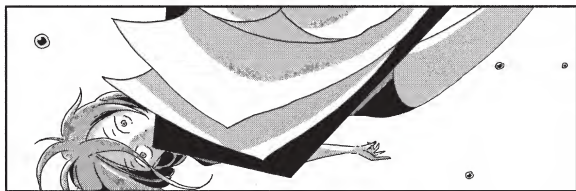
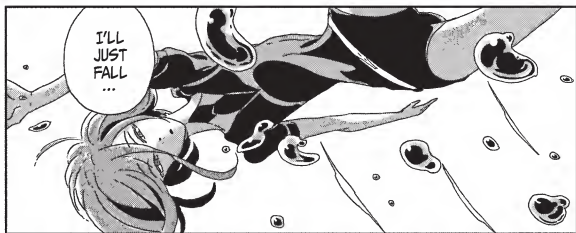
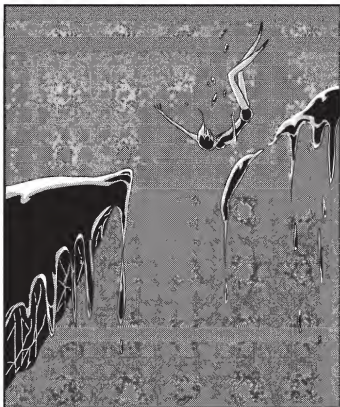
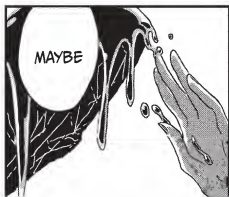


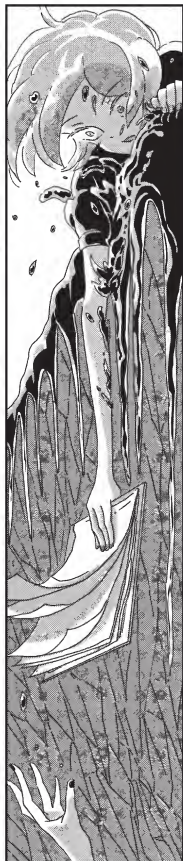
FIGHT.







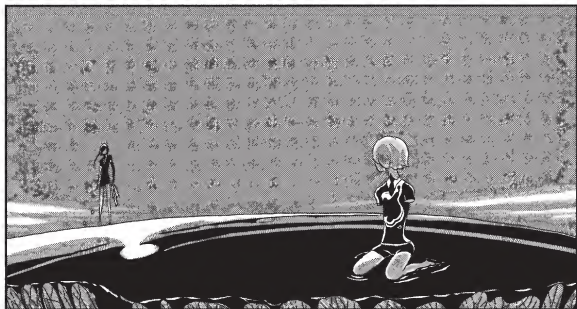




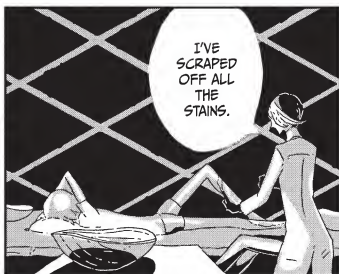


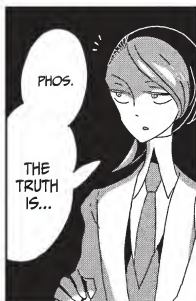
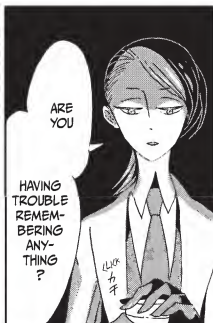
I DIDN'T ASK FOR
YOUR HELP.

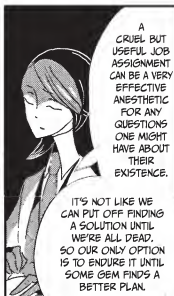
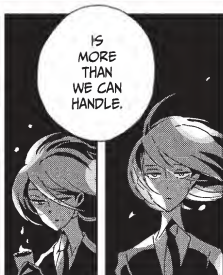


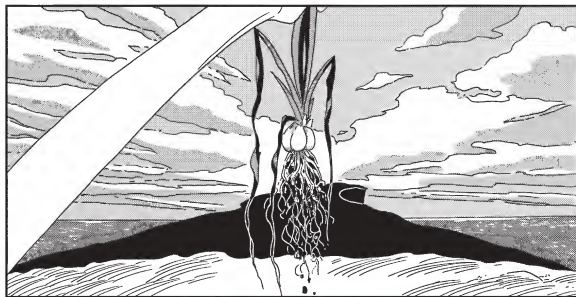
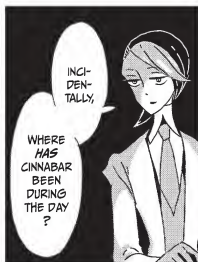


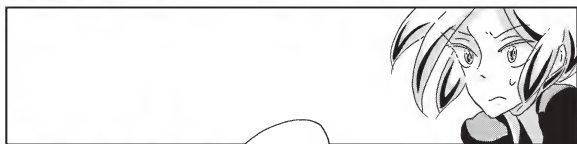
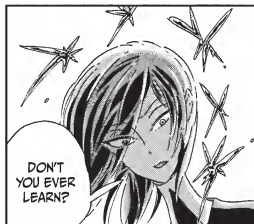


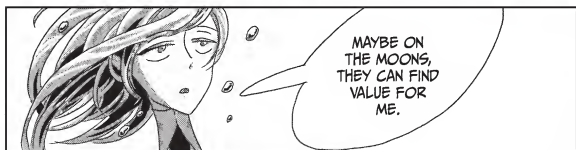


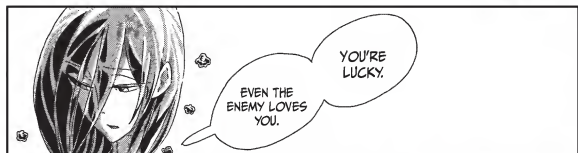














RUTILE
CAME TO
TREAT
ME THIS
MORNING.

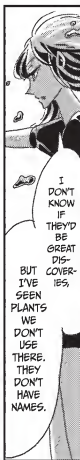
THERE.
YOU'RE
DONE WITH
ME NOW,
RIGHT?



SO
STOP
GETTING
IN MY
WAY.



TWO
ON THE
SOUTH
COAST.



I
DON'T
KNOW
IF
THEY'D
BE
GREAT
DIS-
COVER-
IES.

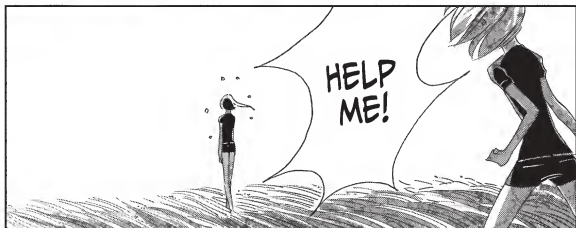
BUT I'VE
SEEN
PLANTS
WE
DON'T
USE
THERE.
THEY
DON'T
HAVE
NAMES.



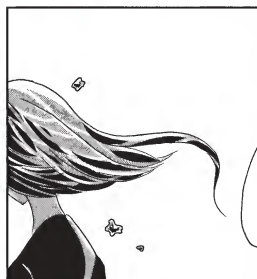
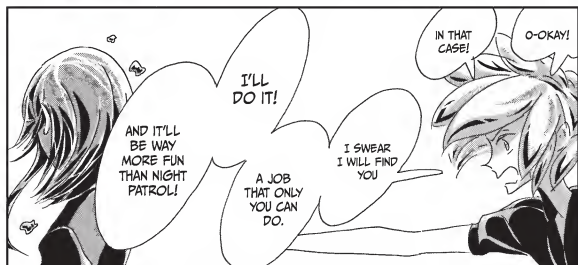
THREE ON
THE TWIN
SHORES.

ONE ON
THE PLAIN
BETWEEN.

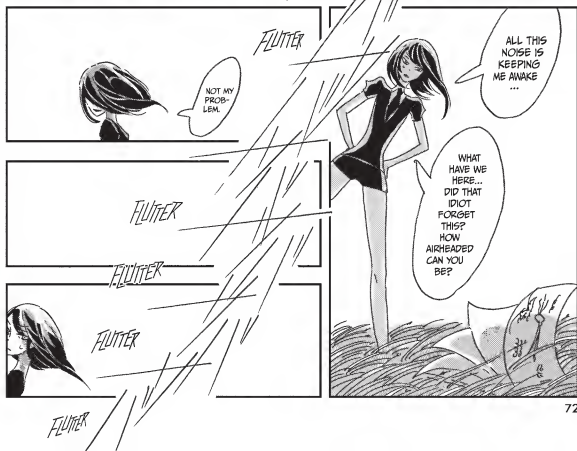
ONE
ON THE
WHITE
HILL.



HELP
ME!





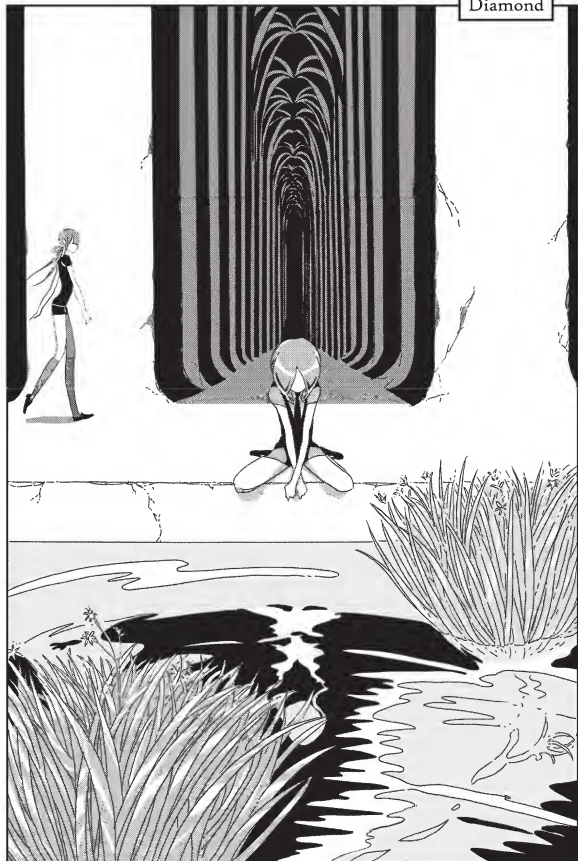




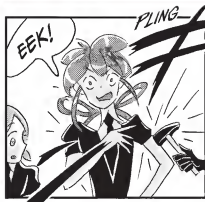


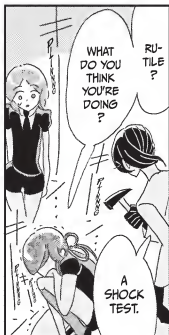




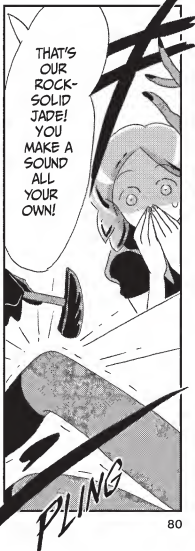


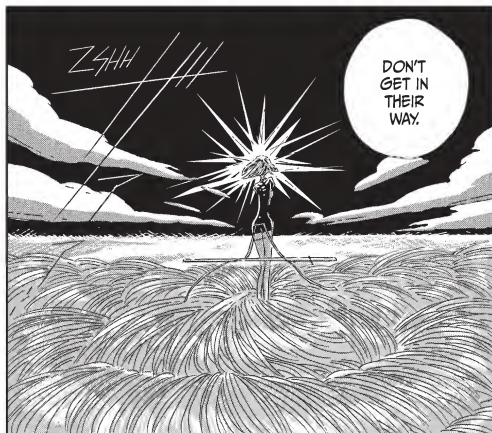
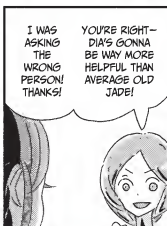


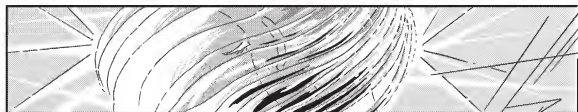
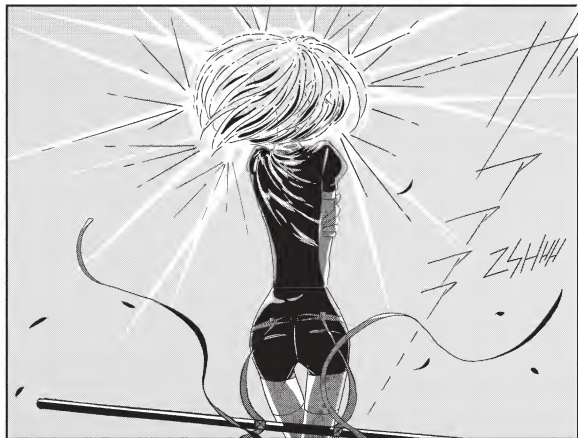




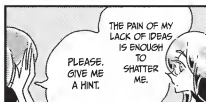
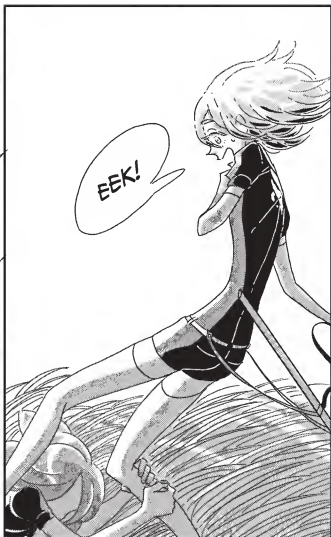
*The tendency of hard materials to split along specific planes.



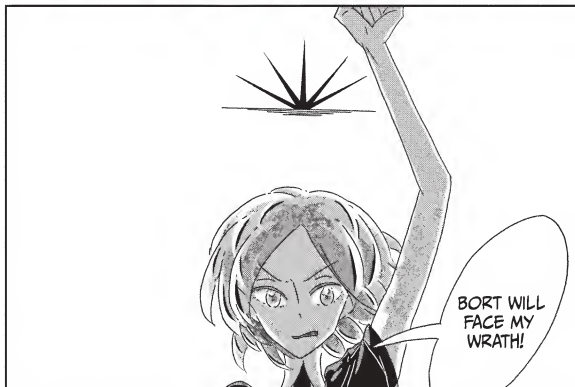
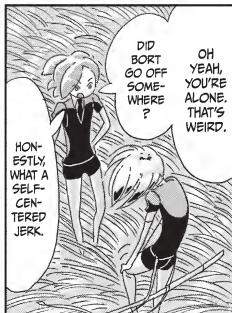


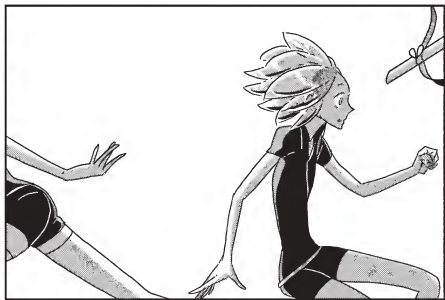
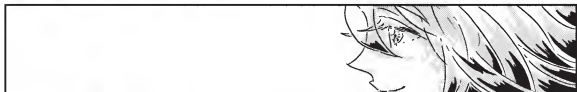
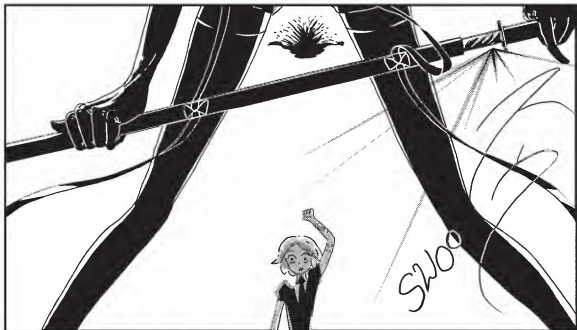


DIA!

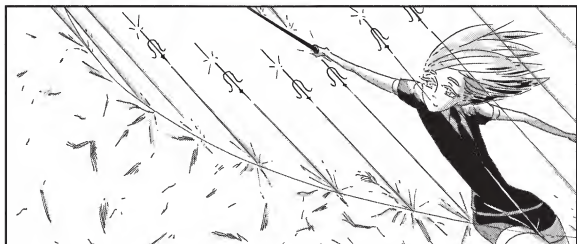
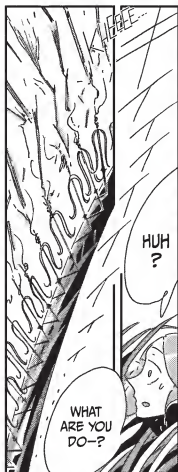
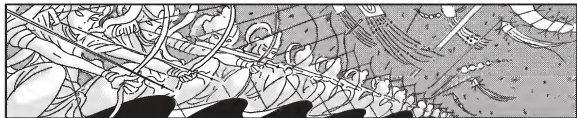


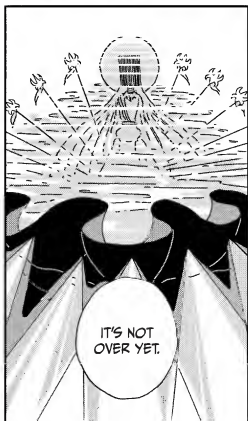
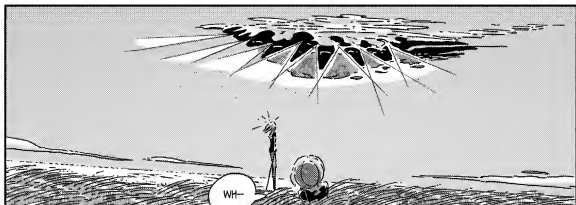
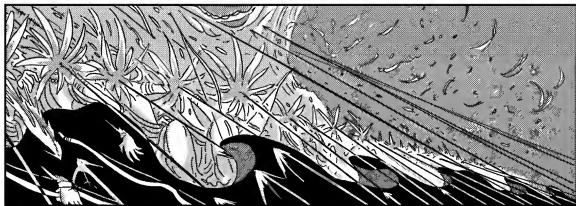


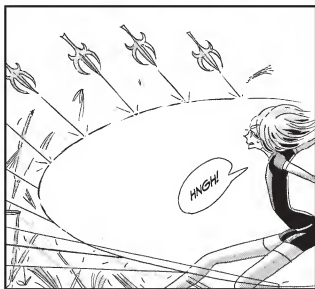
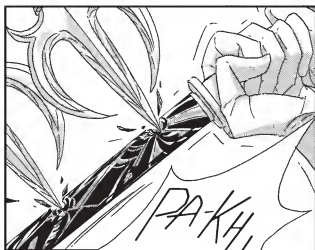


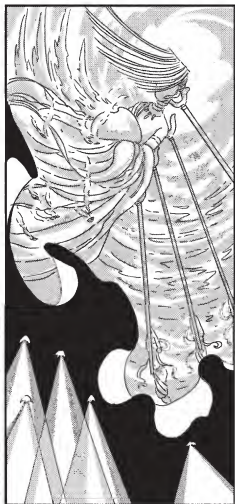
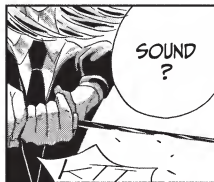
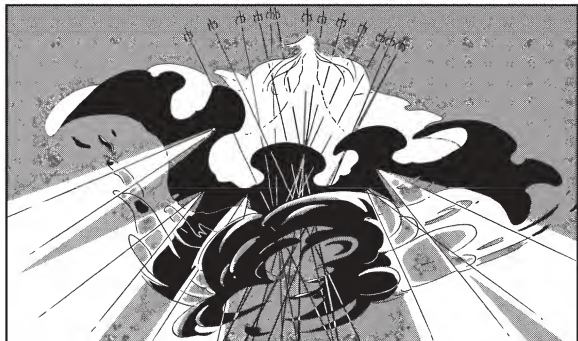


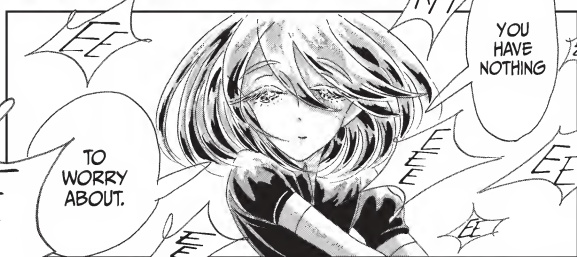
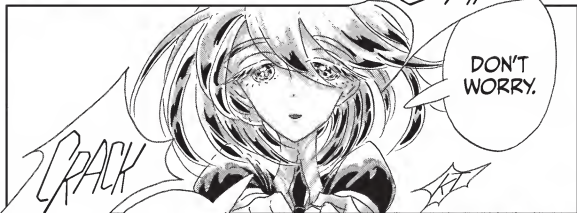


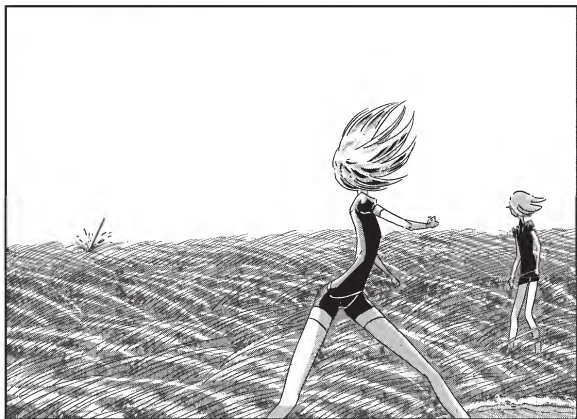
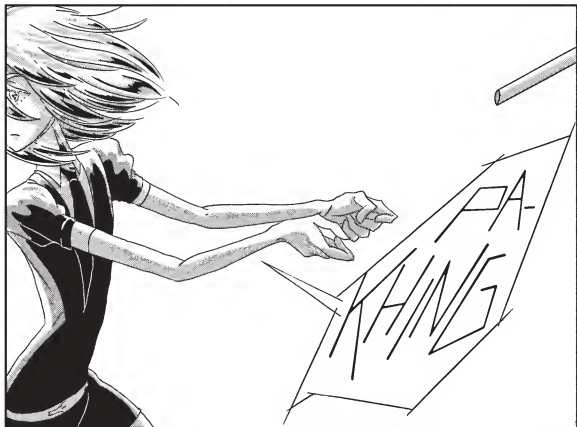




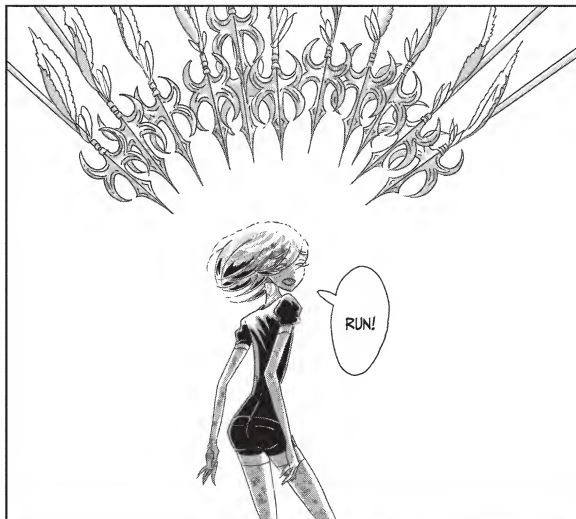


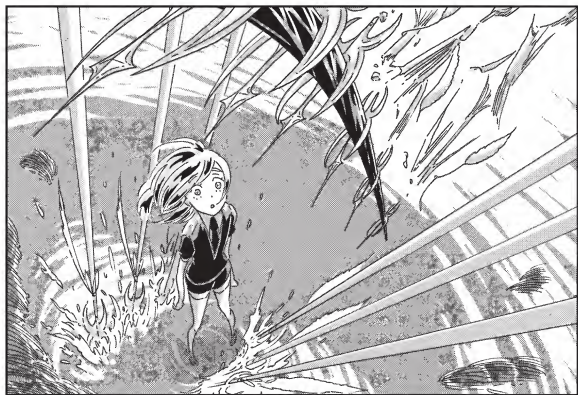




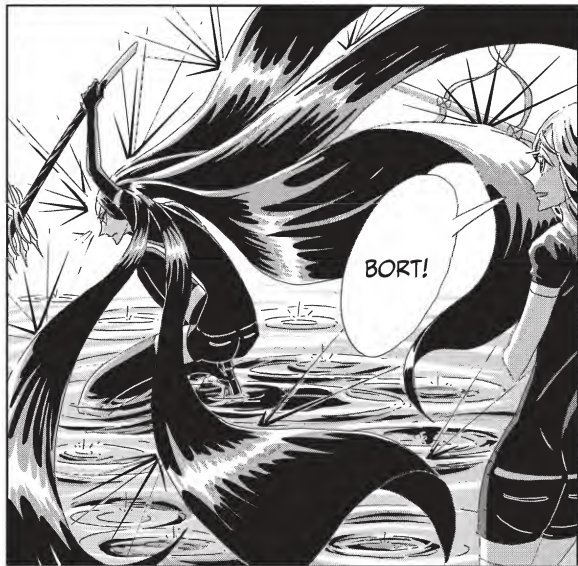


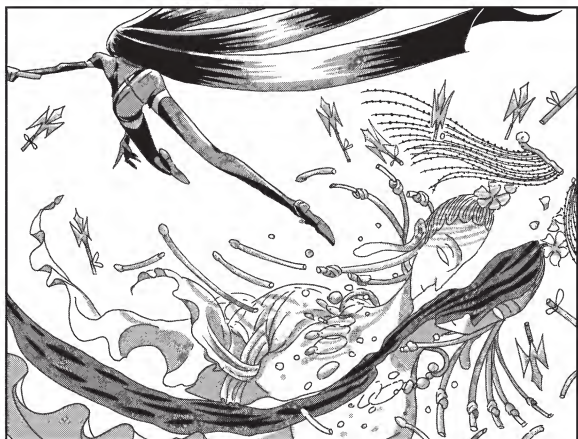
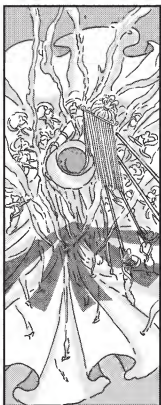


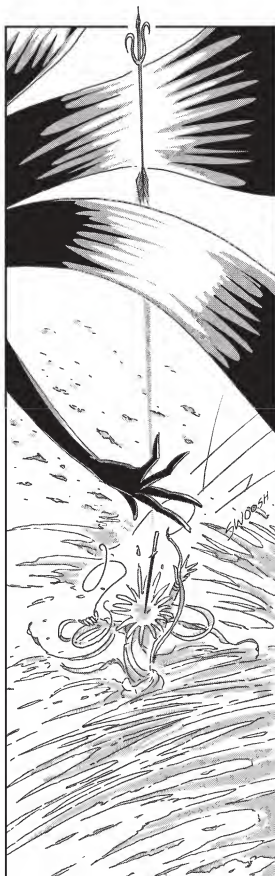


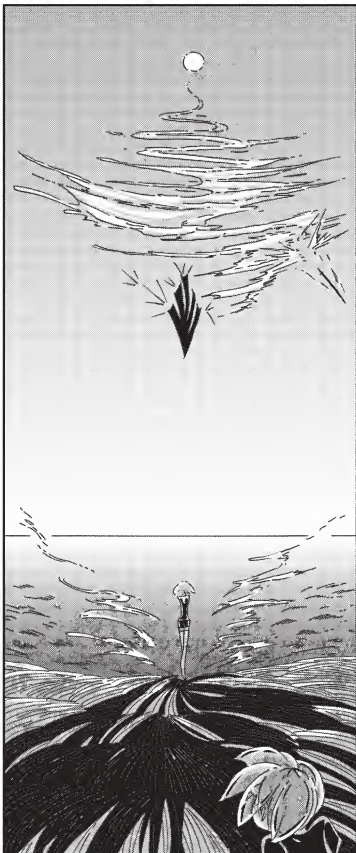
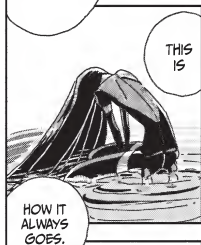






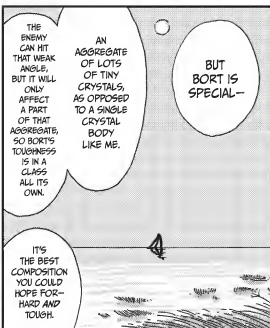








I'M
THE
ONE
WHO
WANTS
TO
CHANGE.



THE
ENEMY
CAN
HIT
THAT
WEAK
ANGLE,
BUT
IT
WILL
ONLY
AFFECT
A
PART
OF
THAT
AGGREGATE,
SO
BORT'S
TOUGHNESS
IS
IN
A
CLASS
ALL
ITS
OWN.

AN
AGGREGATE
OF
LOTS
OF
TINY
CRYSTALS,
AS
OPPOSED
TO
A
SINGLE
CRYSTAL
BODY
LIKE
ME.

BUT
BORT
IS
SPECIAL—

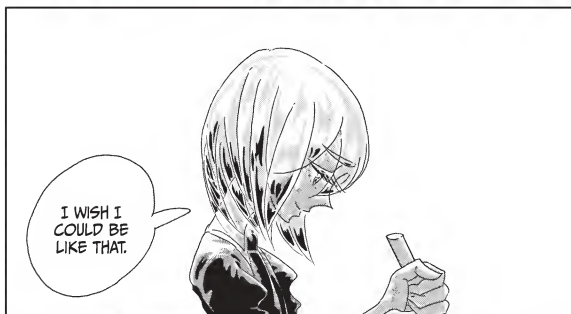
IT'S
THE
BEST
COMPOSITION
YOU
COULD
HOPE
FOR—
HARD
AND
TOUGH.



BUT
WHEN
IT
COMES
TO
TOUGHNESS,
WE'RE
ONLY
SECOND
RATE.

WE'RE
BRITTLE,
BECAUSE
IF
WE
GET
HIT
IN
THE
WRONG
DIRECTION,
WE
BREAK
EASILY.

WE
DIAMONDS
ARE
THE
HARDEST
OF
ALL,
WITH
A
HARD-
NESS
OF
10.



I
WISH
I
COULD
BE
LIKE
THAT.

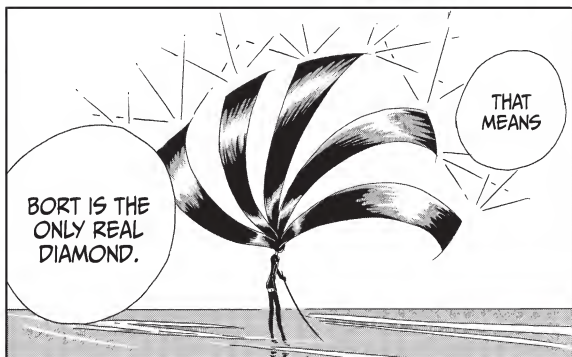


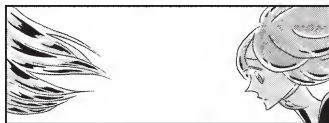
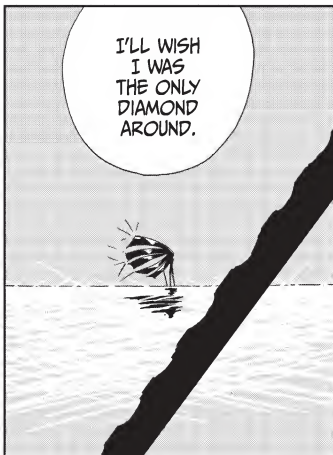
BUT
PHOS...



EW NO!
I
GET
THE
STRONG
PART,
BUT
THAT
GEM'S
SCARY!
YOU'RE
NICE,
DIA!
YOU'RE
WAY
BETTER!

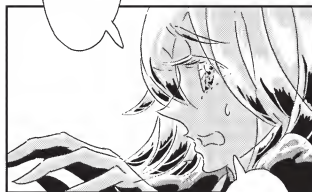
LIKE
BORT
?!







N—

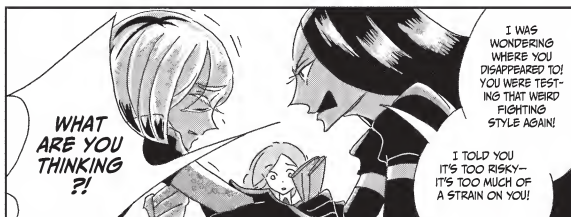


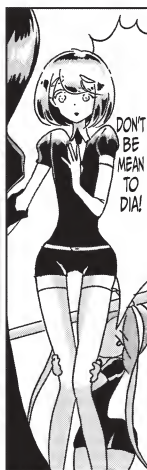
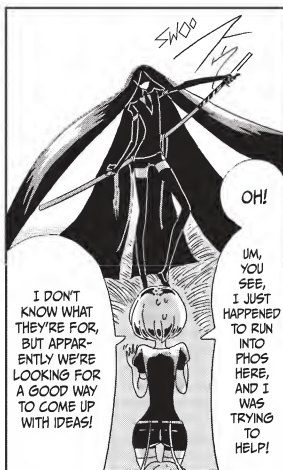
NO!

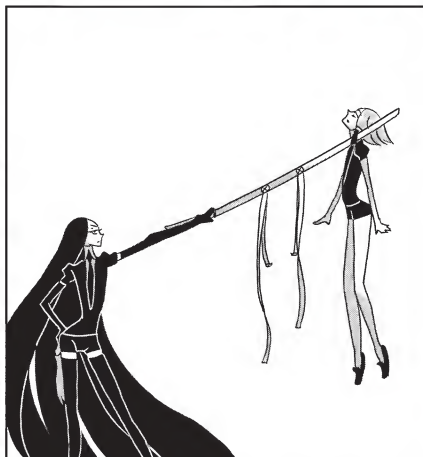
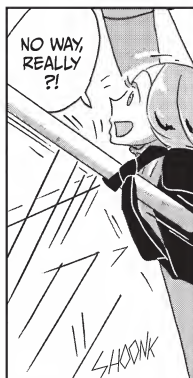
AH...!

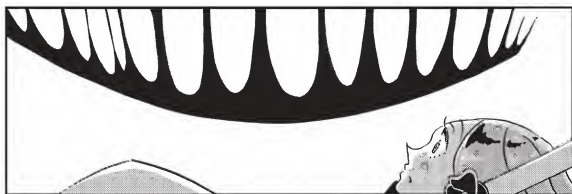
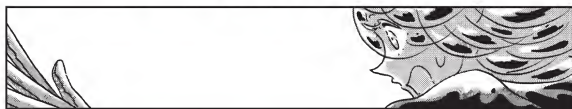


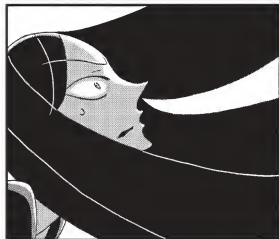
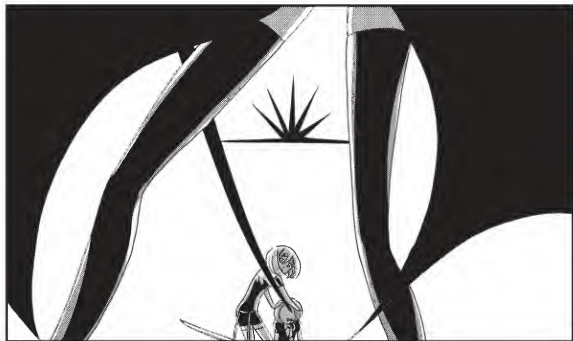


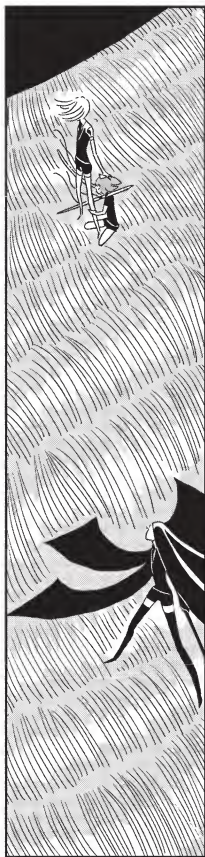


















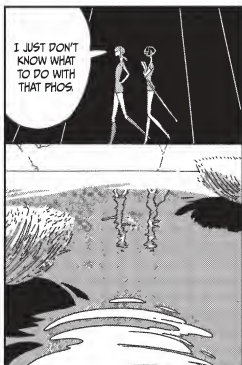


HOPEFULLY WE CAN AT LEAST HAVE SOME PEACE WHILE SENSEI IS RESTING.



THE IDIOT'S NOT EVEN CARRYING SENSEI'S CLIPBOARD ANYMORE.

I WASN'T THINKING WHEN I MENTIONED DIA. I HOPE THAT DOLT'S NOT CAUSING TOO MUCH TROUBLE.



I JUST DON'T KNOW WHAT TO DO WITH THAT PHOS.

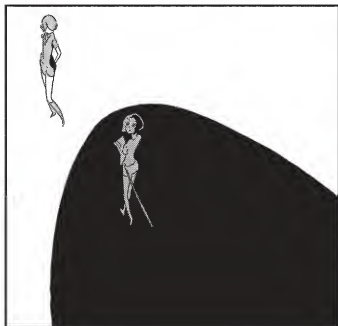


IS HARDER THAN FIGHTING THE LUNARIANS.

S-Sensei! Um... Sensei? Sensei! Sen... SEI!!

WAKING UP SENSEI

SHIGH... BETWEEN YOU AND ME, EU-CLASE,

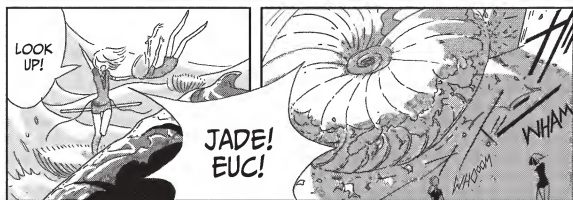


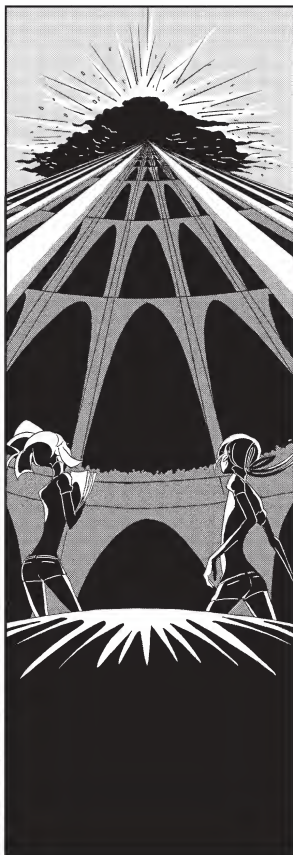
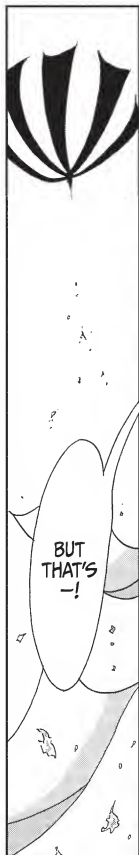
EVERY DAY.



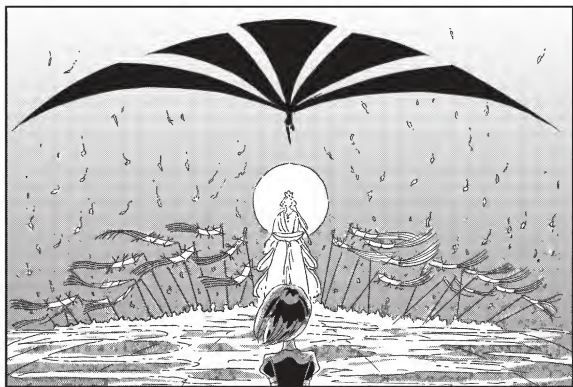
N-NOW, DON'T WORRY SO MUCH.

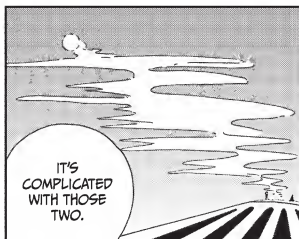
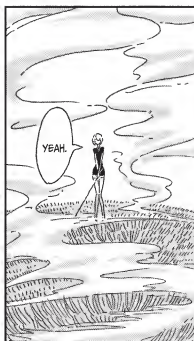
EVEN PHOS DOESN'T CAUSE PROBLEMS

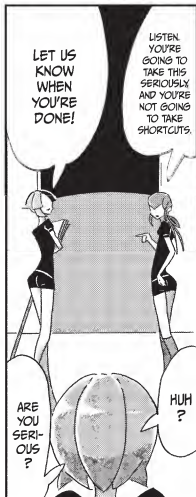
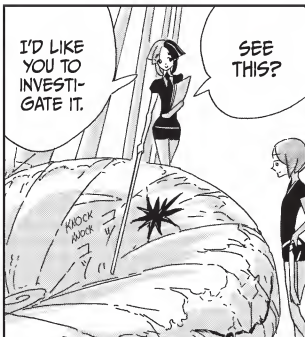


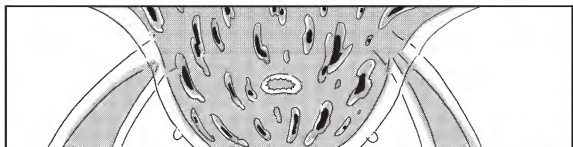
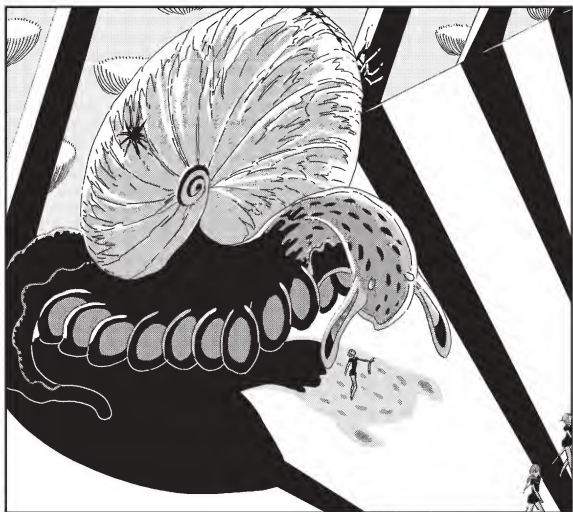


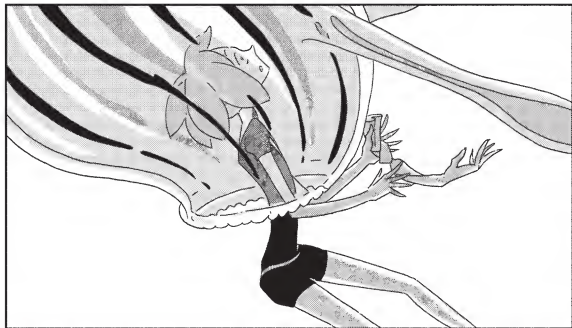


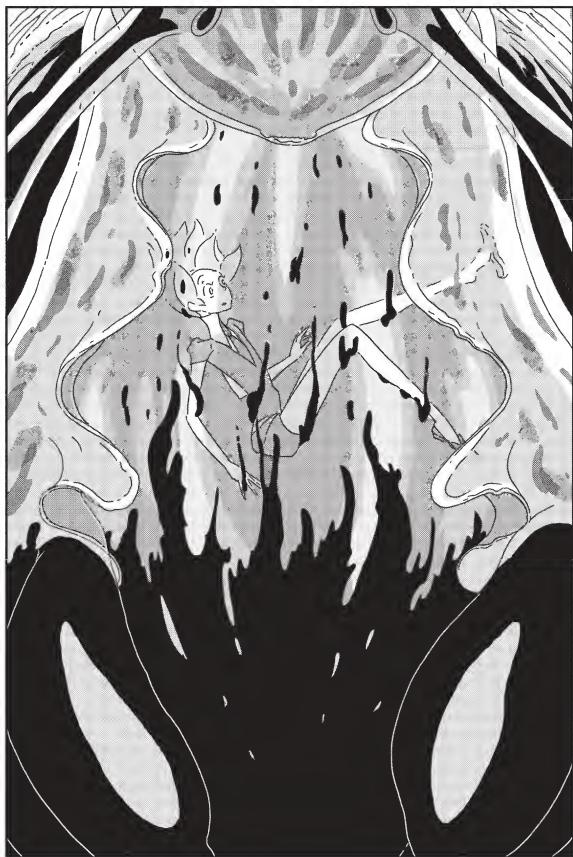


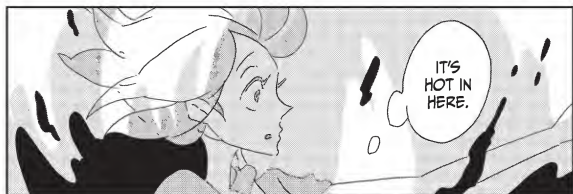


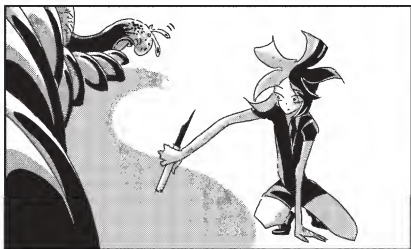
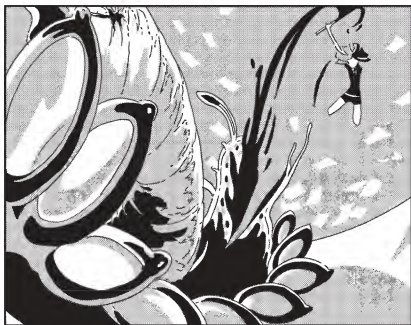




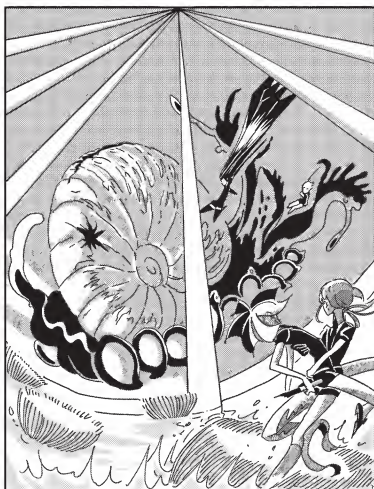


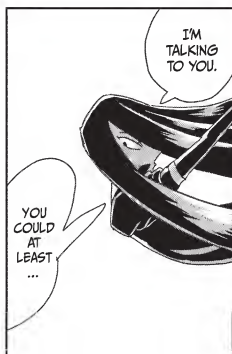
















THIS HAS
NEVER
HAPPENED
BEFORE.

DO YOU
THINK



WE CAN
STILL COME
BACK AFTER
MELTING?



THAT
FRAGILE
IDIOT,
OF ALL
GEMS.

AND OF
COURSE
IT HAD TO
CAPTURE



WHAT
IS IT,
HEAT?
ACID?

IS THIS
A NEW
WEAPON
DESIGNED
TO MELT US
AND TAKE
US BACK
TO THEIR
MOON?



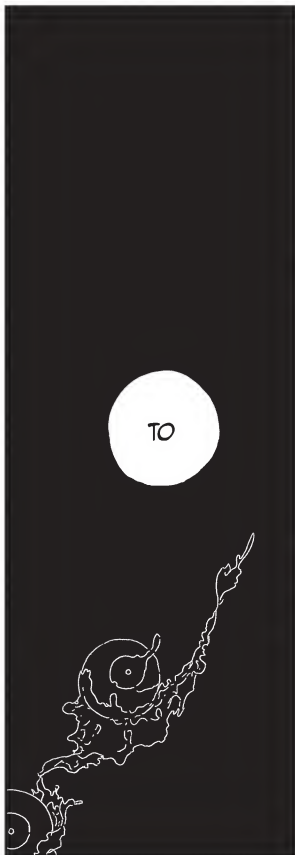
YOU'LL
BE
HAPPIER
MELTING
INTO
NOTHING.

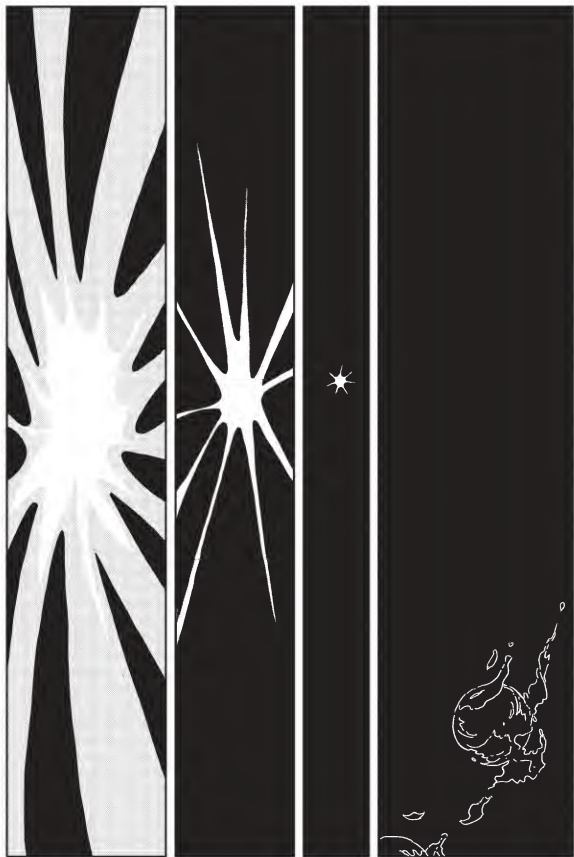


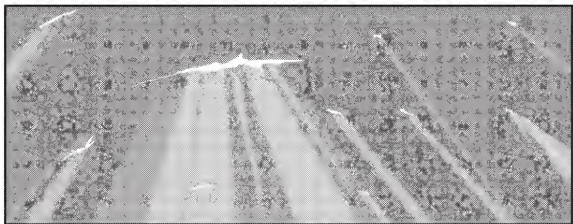
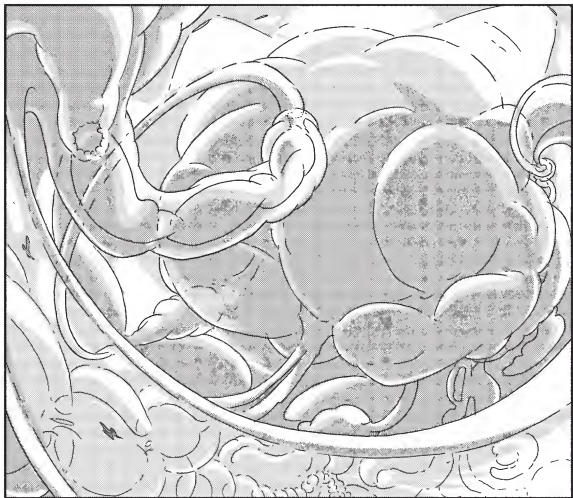
IF
YOU'RE
JUST
WAITING
FOR
SOME
GOOD
LUCK,

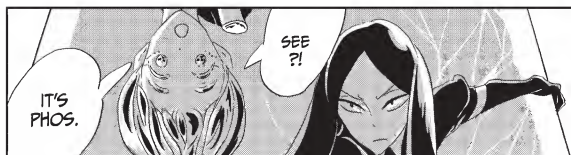
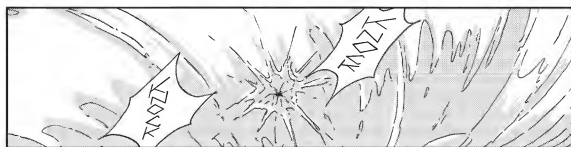
WHAT'S
GOING
ON IN
THERE
?!

HEY,
SLAG!





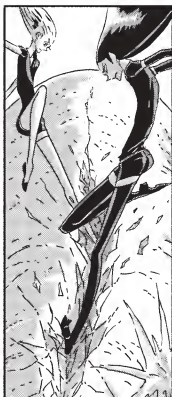
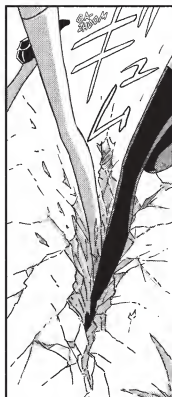
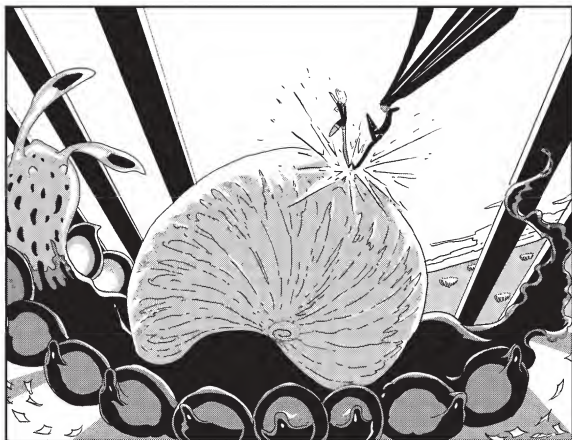




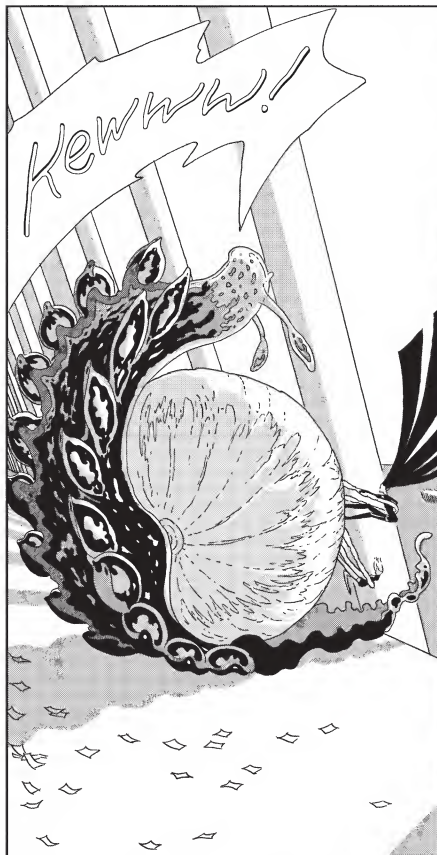


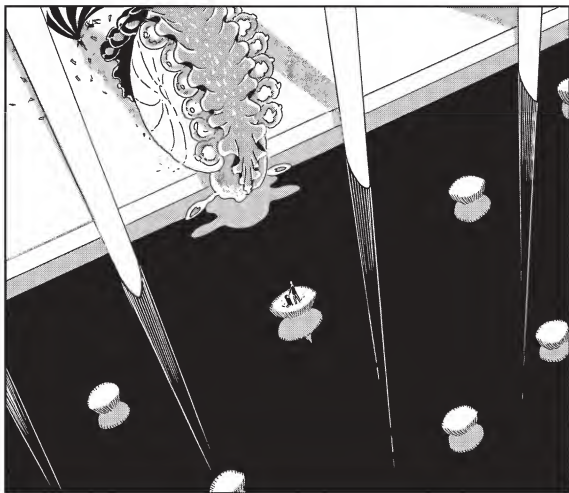
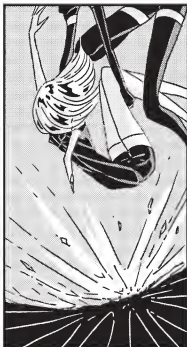


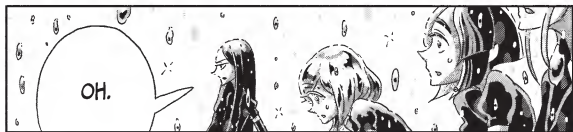
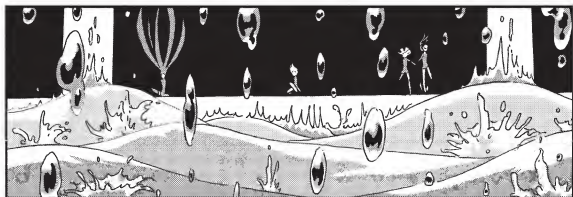
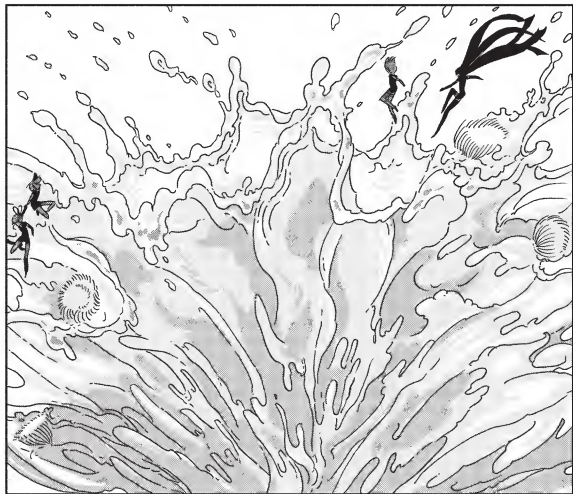


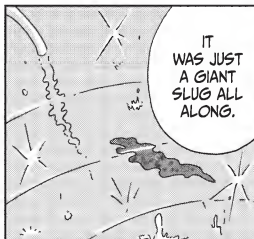








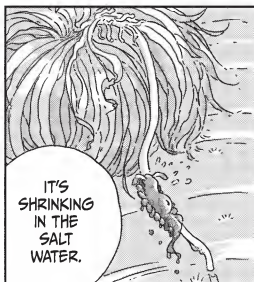




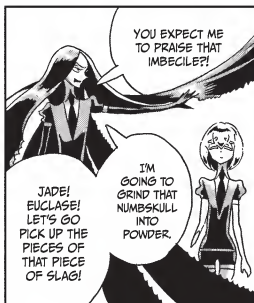
IT
WAS JUST
A GIANT
SLUG ALL
ALONG.



THAT
WAS
EASY.



IT'S
SHRINKING
IN THE
SALT
WATER.



YOU EXPECT ME
TO PRAISE THAT
IMBECILE?!

JADE!
EUCLASE!
LET'S GO
PICK UP THE
PIECES OF
THAT PIECE
OF SLAG!

I'M
GOING TO
GRIND THAT
NUMBSKULL
INTO POWDER.

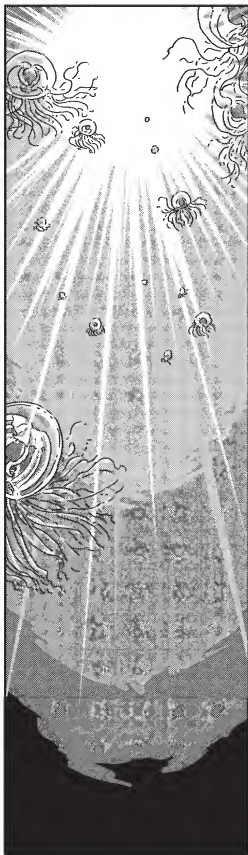
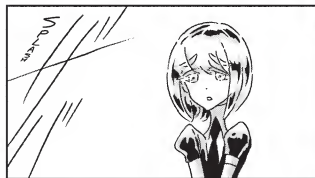
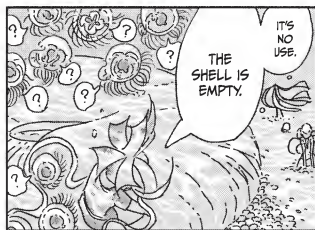
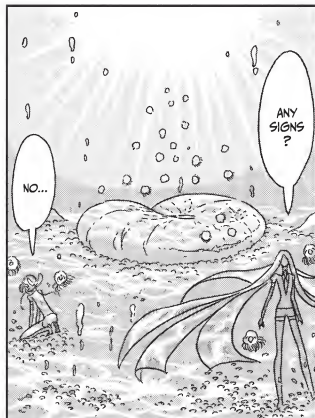


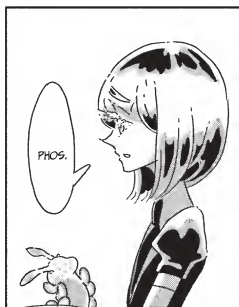
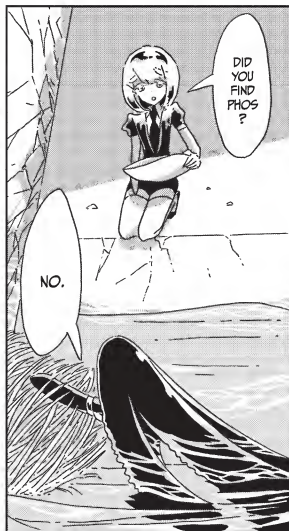
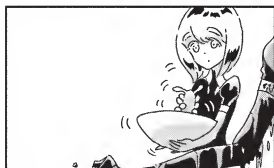
B-BUT WE DID
FIND OUT ITS
WEAK SPOT,
THANKS TO
PHOS.

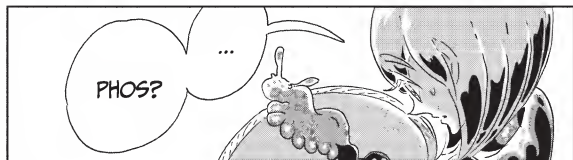
IF THAT
IDIOT HADN'T
GOTTEN CAPTURED
RIGHT AWAY, WE
WOULDN'T HAVE
WASTED SO MUCH
TIME AND ENERGY.

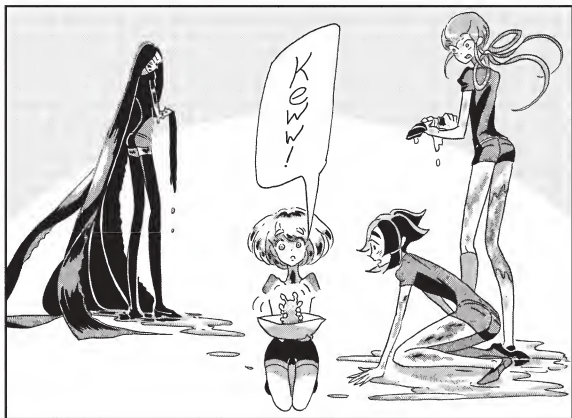
WE
COULD HAVE
FIGURED
THAT OUT
IF WE'D HAD
A SECOND
TO THINK!

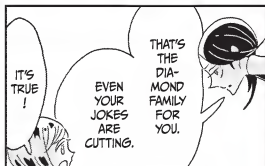
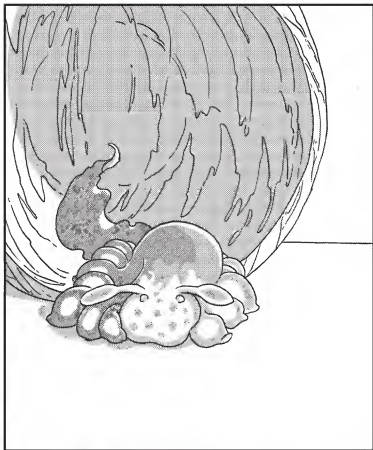
I
THINK THAT
DESERVES
A LITTLE
PRAISE...

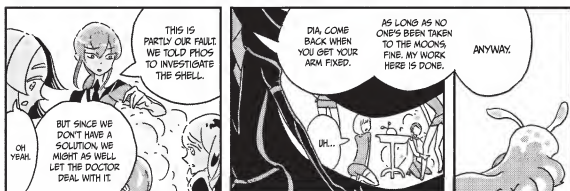
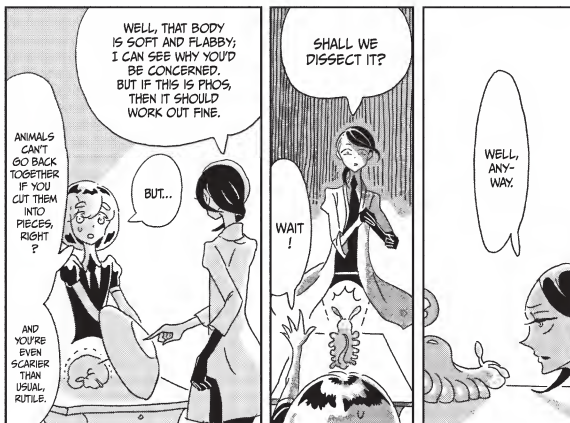


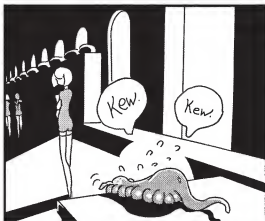
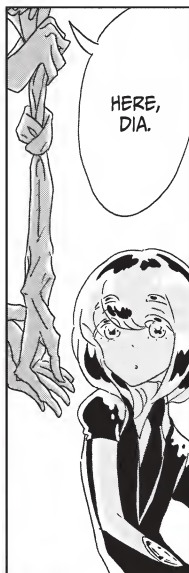
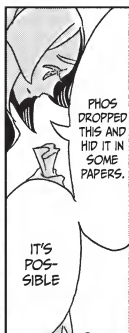




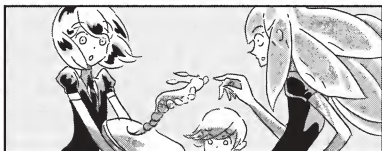
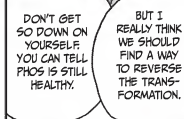
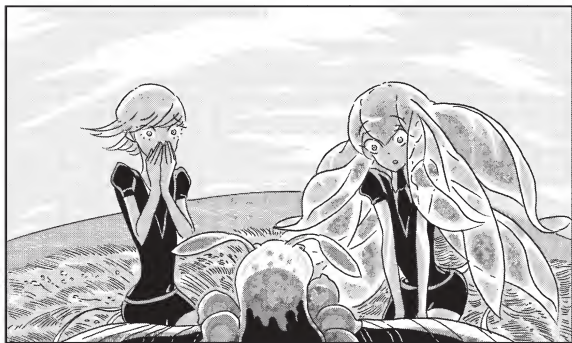


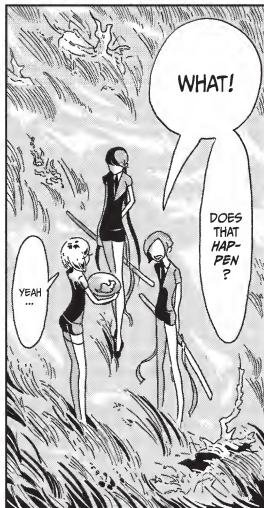


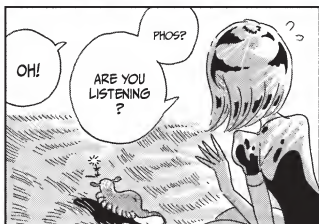
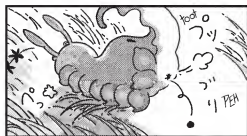
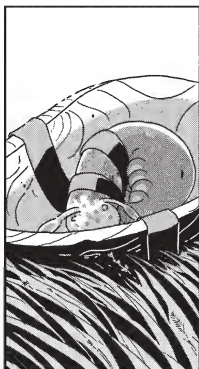
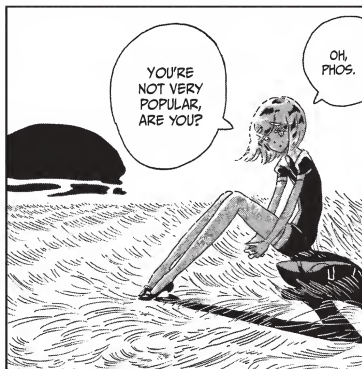


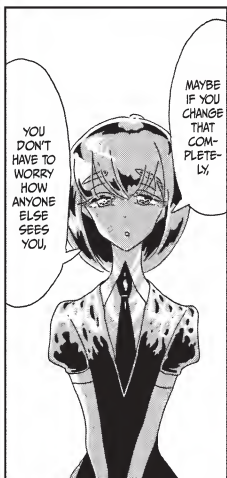
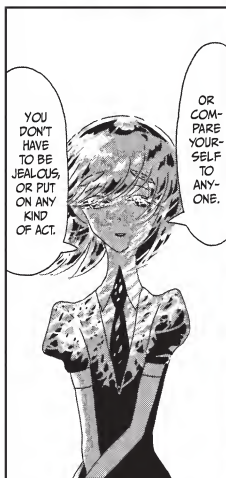
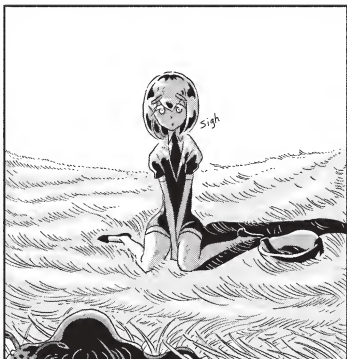


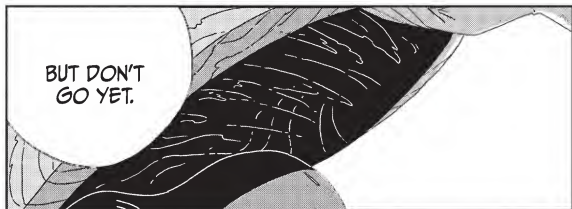
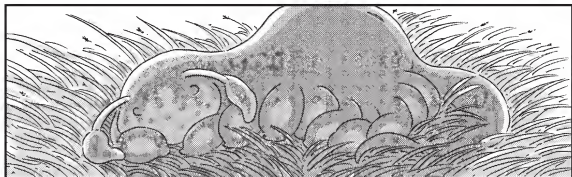












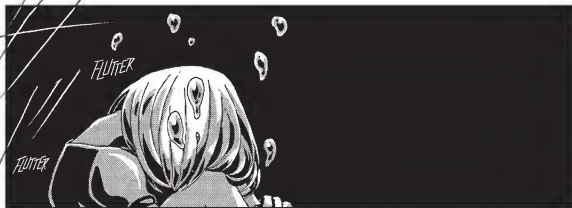


I'M SURE
THERE'S
SOMEONE
OUT
THERE...

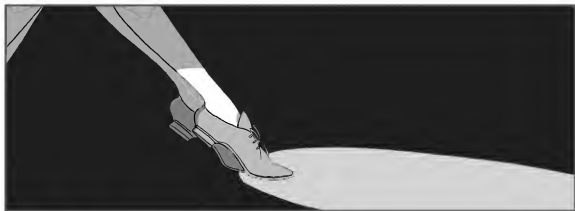
LET'S ASK
AROUND,
JUST A
LITTLE
LONGER.



FLUTTER

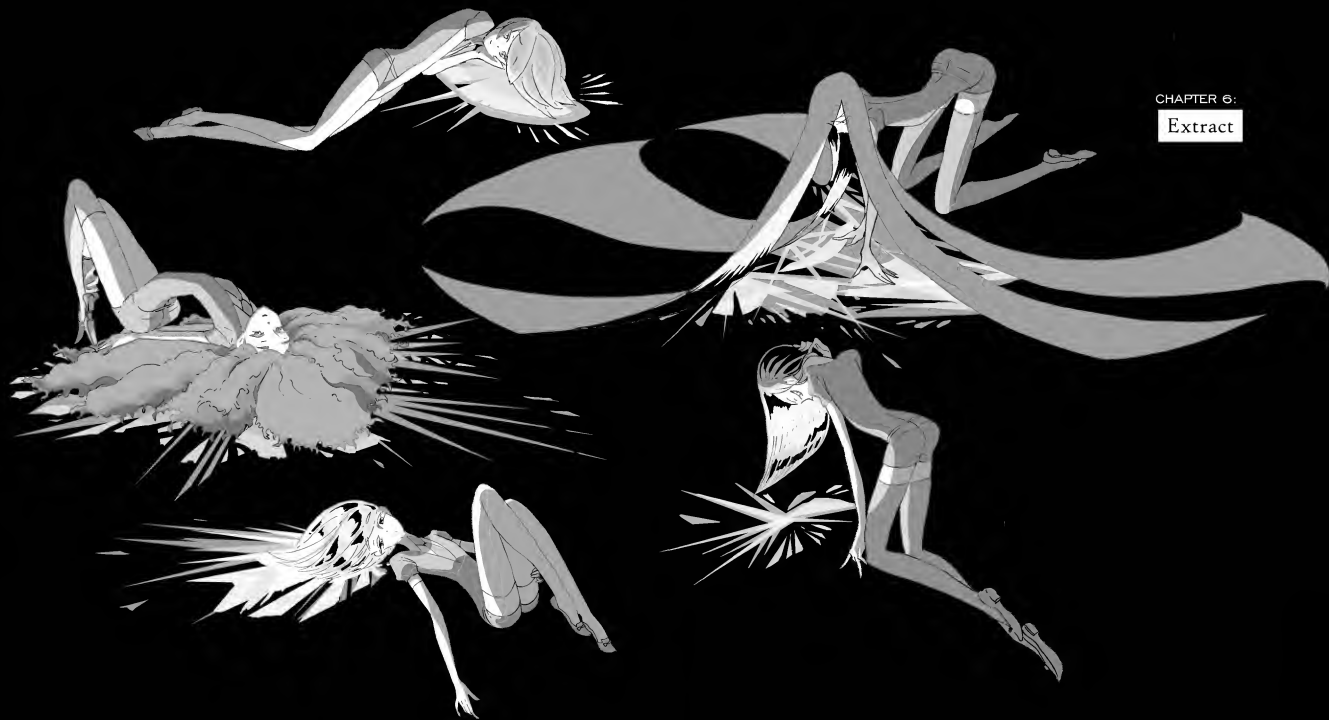






CHAPTER 6:

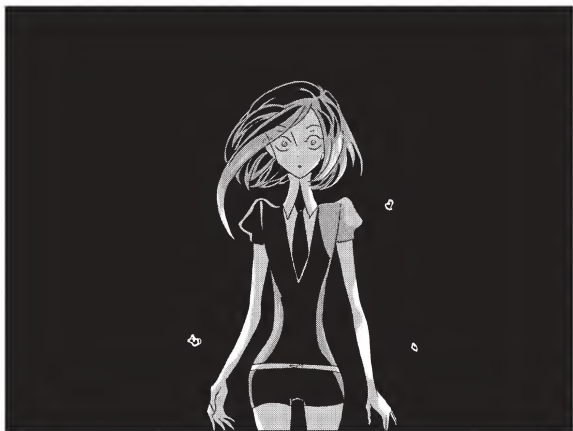
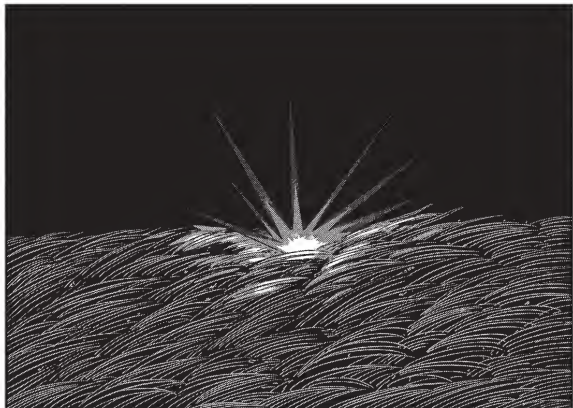
Extract







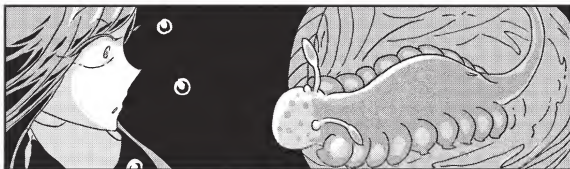




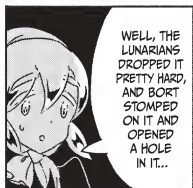
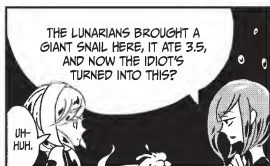














NO.



DO YOU
THINK SO,
TOO?



EVERYONE
SAYS THEY
THINK PHOS
SHOULD STAY
LIKE THIS.



YOU
DON'T
KNOW
THAT
!

DON'T
YOU?!

YOU
MEAN, "I
KNOW
HOW TO
CHANGE
THEM
BACK!"

I
DIDN'T
EVEN
SAY
ANY-
THING!

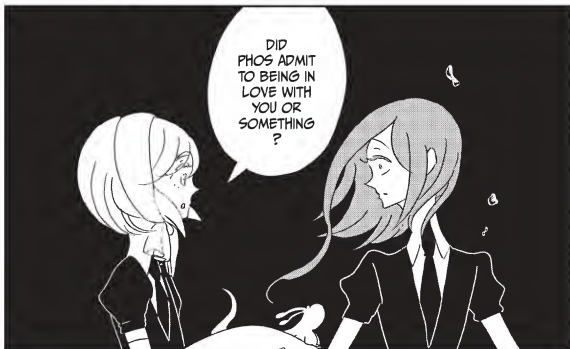
THAT
ANNOYING,
HIGH-
MAINTE-
NANCE,
IMPULSIVE
BRAT...



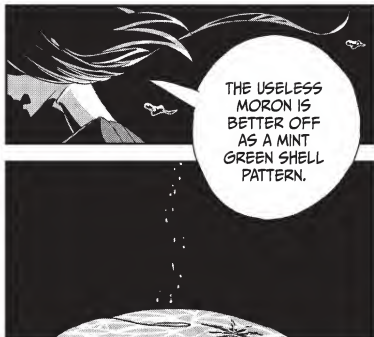
I'D RATHER
THAT JERK
WERE GONE
FOR GOOD.

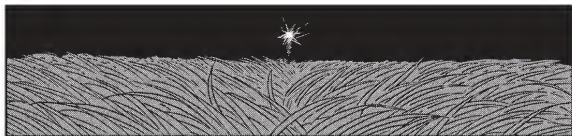
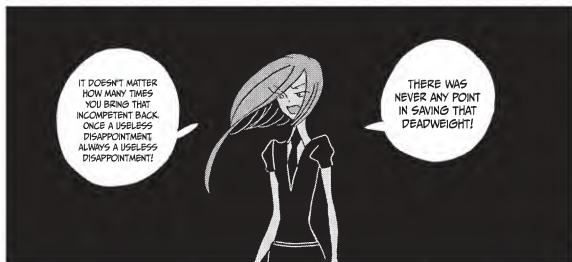


ACTUALLY,







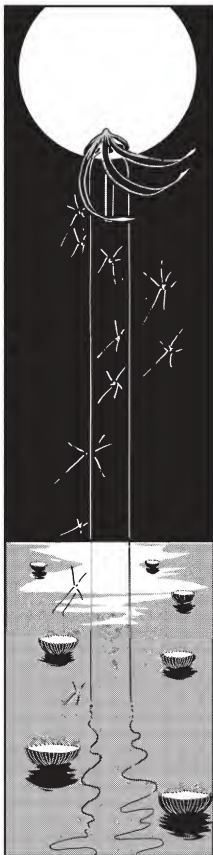


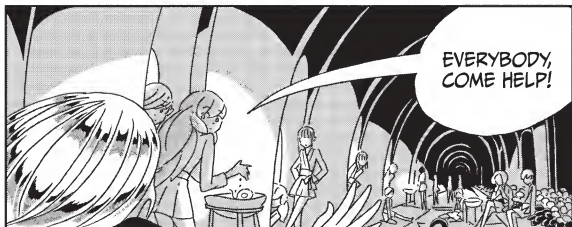


BEFORE
I CALL
THE IDIOT
A LIAR.



MAYBE
I'LL WAIT
A LITTLE
LONGER





EVERYBODY,
COME HELP!



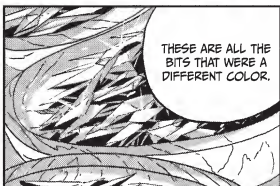
I
KNOW
IT'S
NIGHT-
TIME,
BUT
THIS IS
ABOUT
GUTS!

ONE,
TWO!

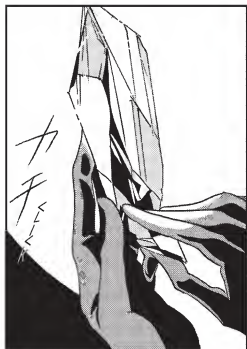


THIS'LL TAKE SOME
TIME! GET US MORE
LIGHTS!

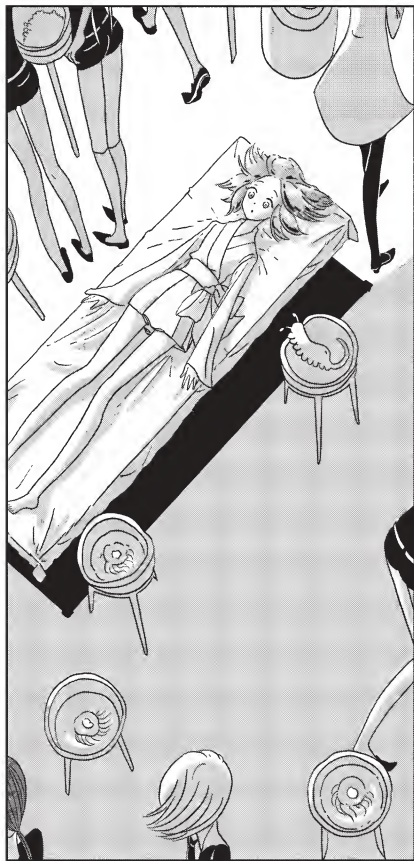
WHOA, IT'S
COVERED
IN GOO!

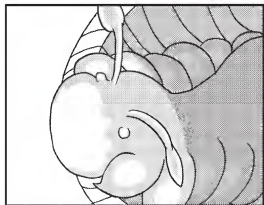


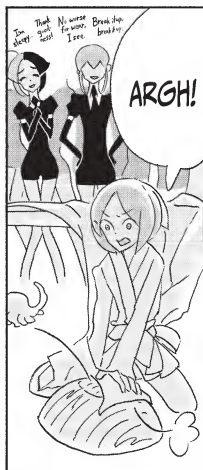
THESE ARE ALL THE
BITS THAT WERE A
DIFFERENT COLOR.







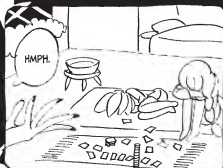
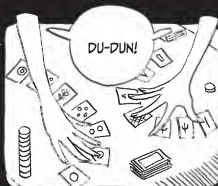
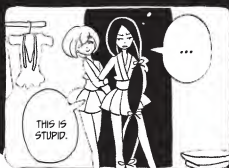


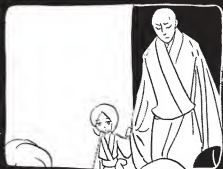
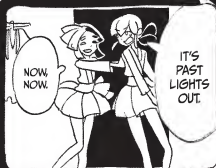
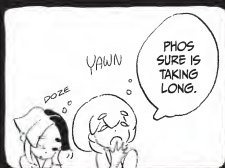






LAND OF THE LATE-NIGHT GAMING





THE END.

TRANSLATION NOTES

KONGŌ-SENSEI *page 17*

The reader will have noticed that the characters in this series are named after gemstones. The word *kongō* literally means “gold (or metal) hardness,” and has significance in Japanese Buddhism. It is related to the Sanskrit word *vajra*, which means both “diamond” and “thunderbolt,” and represents indestructibility. *Kongō* is part of the word for “diamond,” but is also used to refer to extremely hard substances, not limited to diamonds, similar to the English word “adamant.”

PERV *page 40*

A cliché in anime and manga is that a character will blurt out “White!” while thinking indecent thoughts. The reason for the inappropriate ruminations is that the white is what the character has just seen under a girl’s skirt—in other words, her undergarments. In this case, Phos is accusing Morga of looking at something that was not intended for public viewing, but mostly is just being contrary.

HUSK OF A MOLLUSK *page 151*

The translators had Rutile supply the punchline of this unfunny gag, but in the original Japanese it was built into Jade’s report that “the shell was empty.” The word for both “shell” and “empty” is *kara*, so the sentence was originally, “The *kara* was *kara*.” Rutile’s response was then, “Because it’s a *kara*?”



Land of the Lustrous 1

KODANSHA COMICS Digital Edition

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